Royal Agricultural Society of NSW

# *Schedule*

## Sydney Royal Arts & Crafts Show

3 - 14 April 2020
Sydney Showground
Sydney Olympic Park
www.rasnsw.com.au

Sydney Royal
SINCE 1822



Royal Agricultural Society of NSW

# Welcome from the President



With a proud history running competitions for the benefit of breeders, producers and craftspeople going all the way back to 1823, the Royal Agricultural Society of NSW welcomes entries from right across Australia to be judged at the Sydney Royal Easter Show.

Our vision is for a community that understands and values sustainable Australian agriculture and award-quality produce and we hold competitions each year in order to improve the quality of produce and animal breeds. Each entry in our competitions allows us to fulfil our vision and is of benefit to us all, Australia-wide.

Your decision to take part in our competitions ensures your place in our history, joining more than 30,000 others each year with a willingness to be judged and assessed, and introduces your entry to Showgoers, consumers, exhibitors and our highly regarded judges.

Sydney Royal competitions are constantly progressing, in part due to the innovation and enthusiasm of competitors, and also in response to consumer and industry trends. This willingness to evolve guarantees Sydney Royal medals remain respected, relevant and worth striving for.

Winning an award in a Sydney Royal competition confirms the exceptional standard of your entry and provides marketing opportunities on many levels. It is an incredible acknowledgement of your hard work and dedication as judged by our esteemed panels of judges. As I thank you for considering our competitions, I also thank our judges, stewards, sponsors, committees and supporters.

Whether your entry is awarded a medal or not, I hope that you enjoy and ultimately benefit from this Sydney Royal experience, and I wish you the very best of luck.

Robert Ryan OAM
President, Royal Agricultural Society of NSW

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*This version issued 23 October 2019*
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# KEY INFORMATION

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| **APPLICATIONS FOR ENTRY** | **ONLINE APPLICATIONS FOR ENTRY**<br>To enter online, simply visit **www.rasnsw.com.au/arts**<br><br>**OFFLINE APPLICATIONS FOR ENTRY**<br>Offline Applications for Entry are available on request by contacting arts@rasnsw.com.au<br>An **Offline Processing Fee of $25 (incl. GST) per Exhibitor** applies where Applications for Entry are submitted outside the RAS' online entry facility.<br>Post completed Applications for Entry, with payment of fees to:<br>SYDNEY ROYAL ARTS & CRAFTS SECTION<br>Royal Agricultural Society of NSW<br>Locked Bag 4317, Sydney Olympic Park NSW 2127<br>Make cheques payable to the Royal Agricultural Society of NSW.<br>*Faxed or emailed Applications for Entry will not be accepted.*<br>*Late Applications for Entry will not be accepted.* |
| **CLOSING DAY OF ENTRY** | OFFLINE APPLICATIONS FOR ENTRY: **WEDNESDAY 4 DECEMBER 2019.**<br>ONLINE APPLICATIONS FOR ENTRY: **THURSDAY 30 JANUARY 2020.** |
| **ENTRY FEES** | **OPEN ART CLASSES (Excluding Miniature Art, Ceramics & Pottery, Glass)**<br>$42 (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>**OPEN CERAMICS & POTTERY, GLASS CLASSES**<br>$31 per Class Entry (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>**OPEN MINIATURE ART CLASSES**<br>$24 per Class Entry (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>**OPEN CRAFT CLASSES**<br>$15 per Class Entry (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>**CAKE DECORATING & SUGAR ART CLASSES**<br>$15 per Class Entry (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>**OPEN COOKERY CLASSES (Excluding Perishable Cooking)**<br>$15 per Class Entry (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>**OPEN PERISHABLE COOKING CLASSES**<br>$37 for THREE CLASSES then $13 for EACH ADDITIONAL CLASS (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>**UNDER 20'S - ARTWORK, PHOTOGRAPHY, CERAMICS & POTTERY**<br>$14 per Class Entry (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>**UNDER 20'S - ALL OTHER CLASSES (Excluding Perishable Cooking)**<br>$11 per Class Entry (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>**UNDER 20'S - PERISHABLE COOKING CLASSES**<br>$25 for THREE CLASSES then $9 for EACH ADDITIONAL CLASS (incl. GST) per Exhibit submitted using the RAS' online entry facility.<br><br>An **Offline Processing Fee of $25 (incl. GST) per Exhibitor** applies where Applications for Entry are submitted outside the RAS' online entry facility. |
| **CONDITIONS OF ENTRY** | The Application for Entry and the Regulations constitute the whole agreement upon which entries are submitted and the Exhibitor agrees that all representations and statements not appearing on the Application for Entry or in the Regulations are excluded.<br>The Exhibitor certifies that each article exhibited by them or by their child/children/guardian is duly registered and either their property absolutely or is under their absolute care and control. The Exhibitor holds the RAS exempt from any liability in the event of any loss or damage from any cause whatsoever.<br>All refunds of Entry Fees are at the discretion of the RAS. A refund shall only be made if notification of withdrawal is received in writing by the Arts & Crafts Coordinator by 5pm on Thursday 30 January 2020.<br>The RAS has the power to evict any Exhibitor from the Showground in the event of a breach of the Conditions of Entry to Sydney Showground, RAS General Regulations and/or the 2020 Sydney Royal Arts & Crafts Show Schedule. |
| **CALCULATION OF AGE** | The age of an Exhibitor is calculated as at the first day of the Show. Entry into Under 20s Classes is restricted to Exhibitors who have not attained the age of 20 years by the first day of the Show. |

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| **PRIZES AND GST** | The Australian Taxation Office has deemed that GST is payable on prizes if an Exhibitor is registered for GST and enters an Exhibit as part of a business enterprise.<br>The information an Exhibitor provides on the Application for Entry determines whether GST is applicable.<br>*Any prize stated in this Schedule does not include GST.*<br>**GST will not apply:**<br>• if an Exhibitor enters an Exhibit as a hobby or private recreational pursuit; or<br>• if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, but the Exhibitor is NOT REGISTERED for GST.<br>• if an Exhibitor enters an Exhibit as part of a business enterprise the Exhibitor is not entitled to an ABN as the business or enterprise is not operating in Australia.<br>**GST will apply:**<br>• if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, and the Exhibitor is REGISTERED for GST.<br>Where GST applies, the RAS will pay the prize money quoted in this Schedule plus 10% GST. The RAS will issue a recipient created tax invoice.<br>***WARNING:** The Exhibitor must complete the **Tax Details** on the Application for Entry. Failure to do so will result in the RAS deducting 47% of the successful Exhibitor's prize money as Pay As You Go Tax (PAYG). The RAS recommends that the Exhibitor seeks professional advice before completing the Tax Details.* |
| **EXHIBITS FOR SALE** | Exhibits entered in Classes 1 - 355 and Under 20's Classes 502, 503 and 506 (Artwork and Photography) may be offered for Sale by the Exhibitor. Exhibits entered in Classes 360 - 444, 500, 501, 505 and 510 - 596 may not be offered for Sale by the Exhibitor.<br>If an Exhibit is for sale, the Sale price must be over $20 including GST, and must be clearly indicated on the Application for Entry form. If an Exhibit entered in an eligible Class is not for sale, the letters 'NFS' must be clearly indicated on the Application for Entry form.<br>The RAS will charge a commission of 35% including GST for Exhibits from Classes 1 - 32, 502, 503 and 506 and a commission of 25% including GST for Exhibits from Classes 35 - 355 sold during the Show. The RAS will encourage the Sale of Exhibits while the Exhibition is in progress.<br>NOTE: Changes to the Sale Status, price of Exhibits or the title of Exhibits will not be accepted after 5pm on Monday 16 March 2020. |
| **RESALE ROYALTY SCHEME** | The Government has engaged Copyright Agency Limited (**www.copyright.com.au**) to collect a 5% royalty from the **second** change of ownership of an artwork, to be paid to the original artist (other conditions apply).<br>If an Exhibitor's artwork is sold (at the Easter Show or elsewhere), it is recommended the Exhibitor registers their Exhibit online at **www.resaleroyalty.org.au** so that if the artwork is resold in the future the Copyright Agency can pay the royalty collected to the artist.<br>Because all artworks sold at the Easter Show are original artworks, a sale from the Exhibitor to the purchaser is the first sale of the artwork, not a re-sale under the Resale Royalty Scheme. Therefore, the RAS is not required to pay any royalties to the Copyright Agency or Exhibitor. Further information is available from both the websites detailed above. |
| **DELIVERY OF EXHIBITS** | Exhibitor Packs (which include identification labels, catalogue numbers, a delivery & collection slip, delivery instructions etc.) will be sent to Exhibitors approximately two (2) weeks prior to the delivery date.<br>The Exhibit must have the identification label or catalogue number attached to it. Further details will be provided in the Exhibitor Pack.<br>**DELIVERY DETAILS**<br>**Date:** Friday 20 March or Saturday 21 March 2020<br>**Time:** 9am to 3pm<br>**Delivery Address:**<br>Sydney Royal Arts & Crafts Pavilion, RAS of NSW, Sydney Showground<br>Sydney Olympic Park NSW 2127.<br>or<br>**Postal Address:**<br>Sydney Royal Arts & Crafts Section, RAS of NSW, Locked Bag 4317, Sydney Olympic Park NSW 2127.<br>If the Exhibit is being delivered by either courier, post or freight, the package must clearly display:<br>➢ Name<br>➢ Address<br>➢ Class<br>➢ Catalogue Number<br>The package must include return delivery instructions, a prepaid docket for freight or cheque for postal charges, prepaid insurance if needed and the delivery & collection slip.<br>Exhibits will only be accepted if delivered within the set dates and times, Monday 16 March 2020 to Friday 20 March 2020, 9am-5pm for **POSTAL OR COURIER ONLY. Couriers delivering on Saturday must follow the delivery details above.** Wet paintings will not be accepted. |

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| | **PERISHABLE COOKING DELIVERY**<br>All Perishable Cooking Exhibits must be hand delivered to the Sydney Royal Arts & Crafts Pavilion, Sydney Showground, Sydney Olympic Park, on the first day of the Show.<br>**Date:** Friday 3 April 2020<br>**Time:** By 12pm (Noon). Further details regarding delivery times and access to the Arts & Crafts Pavilion will be provided in the Exhibitor Pack.<br>**Judging will commence at 1.00pm sharp.** |
| **COLLECTION OF EXHIBITS** | Exhibits will only be available for collection after the Show.<br>To the extent permitted by law, the RAS is not liable for any loss or damage arising during storage, posting, couriering or delivering Exhibits.<br>**COLLECTION DETAILS:**<br>In order to avoid late fees and reduce the risk of damage during storage, the RAS advises that all Exhibits should be collected from Sydney Royal Arts & Crafts Pavilion, RAS of NSW, Sydney Showground Sydney Olympic Park NSW 2127 on the following days;<br>**Date:** Friday 17 April or Saturday 18 April 2020.<br>**Time:** 9am to 3pm<br>**Address for Pick Up:**<br>Sydney Royal Arts & Crafts Pavilion, Sydney Showground, Sydney Olympic Park NSW 2127.<br>**Courier / Postal Returns:**<br>➢ Courier - All courier jobs must be booked and paid for by Exhibitors and instructions forwarded with the Exhibit/s, and be received by Saturday 21 March 2020. **Couriers must follow the collection details above**.<br>➢ Postal - Only prepaid packaging/cheques/money orders will be accepted (do not include cash or loose stamps) and be included with the Exhibit/s, and received by Friday 20 March 2020.<br>**Late Collections:**<br>If Exhibits are not collected or prepaid freight/postal arrangements have not been received by 3pm on Saturday 18 April 2020, then the RAS will hold the Exhibit for 10 working days only. Exhibitors are warned that during this time, the storage of Exhibits is not always secure and the item/s may be damaged during transport from the Pavilion. The Exhibitor or owner accepts this risk absolutely. Late collections will also incur a **Late Collection Fee of $50 (incl. GST) per Exhibitor**. The Exhibitor may arrange pick up only from the RAS Administration Building at 1 Showground Road, Sydney Olympic Park during office hours by pre-arranged appointment only. The end date for late collection is **4pm on Friday 1 May 2020**. |
| **UNCOLLECTED EXHIBITS** | Any Exhibit left uncollected by an Exhibitor after **4pm on Friday 1 May 2020** has allowed the Exhibit to become the property of the RAS. The RAS as owner of the Exhibit may then dispose of the Exhibit in any way it deems fit, including but not limited to discarding the Exhibit, selling the Exhibit or donating the Exhibit to charity. |
| **JUDGING DAYS** | **Arts**: Monday 23 March 2020<br>**Crafts**: Tuesday 24 and Wednesday 25 March 2020<br>**Perishable Cooking**: Friday 3 April 2020, 1pm<br>All judging for the Arts & Crafts Competition is held pre-Show and is closed to the public with the exception of Perishable Cooking judging held on the first day of the Show. |
| **AWARDS** | First, second, third and generally two highly commended Awards will be made at the discretion of the Judges. Prizes will be issued where appropriate.<br>First prize winners in Classes 1 - 32 (Painting, Drawing, Print Making, Miniature Art, Photography, Digital Artwork, Sculpture, Ceramics & Pottery and Glass) will be notified by Monday 30 March, 2020. These prizes along with the Frances Binnie Award,The RAS of NSW Art Prize and The Watt Family Perpetual Trophy will be presented at the **Sydney Royal Arts Preview** on **Wednesday 1 April 2020**.<br>Results **of Prize Winners** (including Standard of Excellence) will be available on our website on Thursday 2 April 2020. Perishable Cooking prize results will be available online from 5 April 2020.<br>All other Awards, Product and Trophy Prizes may be collected during the Show by prior arrangement with the Arts & Crafts Coordinator or on collection dates. Any prizes not collected will be mailed out by the RAS after the Show. |
| **NON-SELECTED EXHIBITS** | Notification of non-selected Exhibits will be issued by Monday 30 March 2020.<br>Non-selected Exhibits will be available for collection after the Show. |
| **PERPETUAL TROPHIES** | Perpetual Trophies remain the property of the Royal Agricultural Society of NSW. Ownership of the Trophy does not pass to the winning Exhibitor. A medallion will be presented to the annual winner whose name will be engraved on the Trophy. |
| **SUPPORTER PRIZES** | Prizes are provided by third parties and the RAS advises that any such Prize may be subject to change or amendment occurring at any time, thereby making the original information published incorrect. |

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| **POPULAR CHOICE AWARDS** | A first prize of $500 will be awarded to the artist whose Rural Subject and/or Landscape painting (Class 1) is voted Most Popular by public ballot.<br><br>A first prize of $125 will be awarded to the Exhibitor whose Cake Decorating and Sugar Art entry (from Class 360 to Class 381) is voted Most Popular by public ballot.<br><br>The ballots will commence with the Sydney Royal Arts Preview on Wednesday 1 April 2020 and run through the Show from Friday 3 April 2020 until noon on Thursday 9 April 2020. Results will be posted in the relevant sections of the Sydney Royal Arts & Crafts Show website the following day and winners notified. |
| **MOST SUCCESSFUL EXHIBITOR CALCULATION** | Prizes shall be determined as follows:<br><br>Each 1st prize to count as 3 points; 2nd as 2 and 3rd as 1. The Exhibitor gaining the highest number of points will be the winner. In the event of two or more Exhibitors gaining an equal number of points, the Exhibitor gaining the greatest number of first places will be the winner. Should a tie still occur, the second and third prizes will be taken into consideration. |
| **SYDNEY ROYAL ARTS PREVIEW** | A preview of all works selected for display during the Sydney Royal Easter Show will be held on Wednesday 1 April 2020 from 6pm to 9pm. Tickets available through our website https://www.rasnsw.com.au/sydney-royal-competitions/competitions/arts--craft/ |
| **CONTACT** | Coordinator, Arts & Crafts Competitions & Events<br><br>Phone: (02) 9704 1152<br>Email: arts@rasnsw.com.au<br>Mail: Royal Agricultural Society of NSW<br>Locked Bag 4317, Sydney Olympic Park NSW 2127 |

# WHAT'S NEW 2020

New Classes and changes to Classes for 2020;

New section with four new classes in Millinery.

Changes in Dressmaking, Fashion & Accessories, Hand Knitting, Silverwork, Quilling, Tatting, Leatherwork, Decoupage, Embroidery, Soft Toys, Cake Decorating and Hand Fired Painted Porcelain.

New Classes and Changes to Classes - Under 20's;

Homewares, Soft Toys, Mosaic and Handknitting & Crochet

# SPECIAL ARTS & CRAFTS REGULATIONS

The RAS' General Regulations apply to all Sections of the Show.

These Special Arts & Crafts Regulations apply to this Section only. Unless expressly stated in the General Regulations, if there is any inconsistency between the General Regulations and these Special Arts & Crafts Regulations, the Special Arts & Crafts Regulations prevail.

Copies of all Regulations are available from the Administration office at the Showground. General Regulations are also available at **www.rasnsw.com.au**

1. Exhibitors must ensure that their entries are entered in the correct Class as transfers are not permitted, unless at the discretion of the Committee.
2. Exhibitors will be allowed only one entry in any one Class unless otherwise specified.
3. Each Exhibit must be the work of the individual Exhibitor.
4. An Exhibit cannot be entered in more than one Class.
5. Works which have been accepted for Exhibition at a previous Sydney Royal Easter Show will not be eligible.
6. All Exhibits must have been **completed within 18 months prior to** the first judging day of the Show.
7. Novice Classes are open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show, (in that Category section), with the exception of Cake Decorating and Sugar Art Master Classes and Western Calligraphy Classes.
8. Master Classes are open only to Exhibitors who have won a first prize in an open Class at a previous Sydney Royal Easter Show, (in that Category section), with the exception of Cake Decorating and Sugar Art Master Classes.
9. Soiled or damaged work will not be accepted.
10. No factory made goods will be allowed unless otherwise specified.
11. Except where otherwise specified, articles may have seams and hems machine sewn, but all decorative work must be handwork.
12. Exhibits intended for display only will not be received.
13. An identification label will be posted to all Exhibitors approximately two weeks prior to the Show. These labels must be visible on delivery of Exhibits.
14. No extra props to be submitted except where otherwise specified.
15. Sculpture, Pottery and Glass identification labels must be visible on arrival having been attached to the Exhibit.
16. At the discretion of the Committee or Judges, Exhibits considered not up to an appropriate standard will not be displayed.
17. Notices will not be allowed on any Exhibits except where required in a particular Class.
18. Should entries be so numerous that available space is not sufficient to display all entries the Committee reserves the right to display sufficient only for the purpose.
19. Entries which are displayed must remain on Exhibition for the full period of the Show.
20. Entry Fees for those not displayed will not be refunded.
21. Exhibits cannot be withdrawn from Sale once the published cut-off date has been reached.
22. The RAS may allow reproduction of prize winning works to the media during the period of Exhibition.
23. All Perishable Cookery entries submitted will become the property of the RAS and will not be returned to Exhibitors.
24. Exhibits (except Cake Decorating, Sugar Art and Cookery items) offered for Sale must have the price clearly indicated on the Application for Entry form. The letters NFS must be used if the Exhibit is Not For Sale. The RAS will encourage the Sale of Exhibits while the Exhibition is in progress.
25. The RAS will charge a commission of 35% including GST for Exhibits from Classes 1 - 32, 502, 503 and 506 (Painting, Drawing, Print Making, Miniature Art, Photography, Sculpture, Ceramics & Pottery and Glass) and a commission of 25% including GST for Exhibits from Classes 35 - 355 sold during the Show.
26. **PROTESTS**

    An Exhibitor, Attendant or Competitor may enter a protest against any decision or act or omission on the part of:

    (a) a Judge;

    (b) the RAS; or

    (c) any Official of the RAS in connection with the judging of a Class.

    A protest must:

    (e) be in writing;

    (f) set out the circumstances relied upon;

    (g) be accompanied by a fee of $100. This amount shall be forfeited to the RAS if the protest is not upheld;

    (h) be lodged with the Art & Crafts Section Manager at the Arts & Crafts Section Office by noon on the first Wednesday of the Show.

    Protests will be heard and determined by the Arts & Crafts Committee or Chairman of that Committee or Council.

    Upon hearing and determining of any protest, those hearing the protest may take and act upon such evidence as they think fit regardless of the ordinary rules of evidence.

    The determination of a protest is final and binding upon all parties and there is no right of appeal.
27. A condition of entering into Competitions is strict adherence to the Regulations. Accordingly, Applications for Entry in the name of deceased Person(s) are not eligible for entry, as are any applications deemed unauthorised by the RAS.

# GENERAL INFORMATION

## 1. CONDITIONS OF ENTRY TO SYDNEY SHOWGROUND

Exhibitors must adhere to the Conditions of Entry to Sydney Showground located at **www.rasnsw.com.au,** the RAS General Regulations and the Special Sydney Royal Arts & Craft Show Regulations in this Schedule (the "Regulations"), as they are bound by these terms.

The RAS has the power to evict any Exhibitor from the Showground in the event of a breach of the Conditions of Entry to Sydney Showground, RAS General Regulations and/or the 2020 Sydney Royal Arts & Crafts Show Schedule.

## 2. WORKPLACE SURVEILLANCE ACT

RAS operates surveillance cameras from Sydney Showground Security and these are located in and around facilities requiring security monitoring for the safety or security of individuals or property. RAS also has access to Sydney Olympic Park security cameras and vice versa. Please note that security camera monitoring is continuous and ongoing and it is deemed that a person, by entering the Showground, consents to this photographing, filming or taping. RAS strictly complies with the Workplace Surveillance Act 2005.

## 3. WORKING WITH CHILDREN

Exhibitors must comply with all applicable Working with Children Legislation.

The Exhibitor agrees to produce on demand, at least 1 month before Competition, evidence of working with children checks for themselves, their employees or volunteers who are involved in a child-related role or have direct unsupervised contact with children.

## 4. DISCLAIMER

The information contained in this publication is gathered for the purpose of providing information to our Exhibitors and Show patrons. The information is a compilation of information provided by third parties and the RAS does not warrant its accuracy and advises that any such information may be subject to change or amendment occurring at any time and thereby making the information incorrect. Subject to the RAS' legal obligations and responsibilities. If you require confirmation of any information please telephone the RAS coordinator responsible for the particular information or the RAS switchboard on (02) 9704 1111.

# ART CLASSES

**(S600)** - **The Royal Agricultural Society of NSW Arts Committee Award** for Best Exhibit in Arts Classes 1 to 9. The winner will be chosen from the first prize-winning Exhibits in each Class. Prize $1000

## PAINTING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PAINTING CLASSES;

- All art must be suitably framed to be hung.
- Works must be presented ready to hang, as a single unit.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Size restriction - must not exceed 1.83 metres in respect of height or width (including frame) and must not be smaller than 35cm in respect of height or width (including frame). Maximum weight must not exceed 15kg.

**CLASS 1** - Rural Subject and/or Landscape Painting. Any medium. Urbanscape is acceptable within the definition of Landscape. Prizes 1st $2000, 2nd $600, 3rd $350

*(S001A) - RAS of NSW Award of Excellence Medallion for Rural Subject &/or Landscape Painting.*

*(S001B) - Product Prize for the first three prize-winning Exhibits in Class 1, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

**(S001C)** - **The Royal Agricultural Society of NSW Art Prize** presented by the RAS President for the best Rural Subject painted in a traditional style. Prize $1000

**(S001D)** - **Popular Choice Award For Art**. Awarded to the artist whose Rural Subject and/or Landscape painting (Class 1) is voted Most Popular by public ballot. Prize $500

**CLASS 2** - Still Life Painting. Any medium. Prizes 1st $2000, 2nd $600, 3rd $350

*(S002A) - RAS of NSW Award of Excellence Medallion for Still Life Painting.*

*(S002B) - Product Prize for the first three prize-winning Exhibits in Class 2, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

**CLASS 3** - Watercolour Painting. Framed. Watercolour or Gouache. Prizes 1st $2000, 2nd $600, 3rd $350

*(S003A) - RAS of NSW Award of Excellence Medallion for Watercolour Painting.*

*(S003B) - Product Prize for the first three prize-winning Exhibits in Class 3, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

**CLASS 4** - Figurative Painting. Involving the human form or other animate forms. Any medium. Prizes 1st $2000, 2nd $600, 3rd $350

**(S004A)** - **The Margaret Fesq Memorial Perpetual Art Prize**, donated by the late W L Fesq, for the best painting in Class *4 - Figurative Painting.* This perpetual prize is derived from interest on a capital sum donated to the RAS of NSW by the late Mr W L Fesq. The Award will rotate between the painting classes annually. Prize $1000

*(S004B) - RAS of NSW Award of Excellence Medallion for Figurative Painting.*

*(S004C) - Product Prize for the first three prize-winning Exhibits in Class 4, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

**CLASS 5** - Marine/Seascape Painting. Any medium. Prizes 1st $2000, 2nd $600, 3rd $350

*(S005A) - RAS of NSW Award of Excellence Medallion for Marine/Seascape Painting.*

*(S005B) - Product Prize for the first three prize-winning Exhibits in Class 5, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

**CLASS 6** - Birds and/or Flowers Painting (in their natural setting). Any medium. Prizes 1st $2000, 2nd $600, 3rd $350

*(S006A) - RAS of NSW Award of Excellence Medallion for Birds &/or Flowers Painting.*

*(S006B) - Product Prize for the first three prize-winning Exhibits in Class 6, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

## DRAWING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL DRAWING CLASSES;

- All art must be suitably framed to be hung.
- Works must be presented ready to hang, as a single unit.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.

  Size restriction - must not exceed 1.83 metres in respect of height or width (including frame) and must be no smaller than 35cm in respect of height or width (including frame). Maximum weight must not exceed 15kg.

**CLASS 7** - Drawing. Framed. For the purpose of this Competition a drawing is a linear representation or pattern produced predominantly by a series of lines made on paper by a hand held pencil, pen, chalk, pastel, crayon, charcoal, brush or similar instrument. Any such representation may comprise more than one of the above. Reproduction of original works not permitted. Prizes 1st $2000, 2nd $600, 3rd $350

*(S007A) - RAS of NSW Award of Excellence Medallion for Drawing.*

*(S007B) - Product Prize for the first prize-winning Exhibit in Class 7, supported by Derivan. Value $250*

## PRINT MAKING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PRINT MAKING CLASSES;

- All art must be suitably framed to be hung.
- Works must be presented ready to hang, as a single unit.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Medium to be stated on ID label.
- Size restriction - must not exceed 1.83 metres in respect of height or width (including frame) and must not be smaller than 35cm in respect of height or width (including frame). Maximum weight must not exceed 15kg.

**CLASS 8** - Print making on Paper. Framed. Any technique. Must be monoprint, monotype, proof or edition.
Prizes 1st $2000, 2nd $600, 3rd $350

*(S008A) - RAS of NSW Award of Excellence Medallion for Print Making.*

## MINIATURE ART

*Maximum of two entries per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO THE MINIATURE ART CLASS;

- All art must be suitably framed to be hung.
- Works must be presented ready to hang, as a single unit.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Size restriction - must not exceed 10cm x 10cm on the worked surface. The maximum dimensions of the framed Exhibit must not exceed 30cm x 30cm.

**CLASS 9** - Miniature Art. Framed. Painted, drawn or original print on any surface. All prints must be hand pulled.
Prizes 1st $750, 2nd $300, 3rd $200

*(S009A) - RAS of NSW Award of Excellence Medallion for Miniature Art.*

*(S009B) - Product Prize for the first three prize-winning Exhibits in Class 9, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

## PHOTOGRAPHY

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PHOTOGRAPHY CLASSES;

- All photographs must be suitably framed to be hung.
- All photographs must be presented ready to hang, as a single unit.
- All photographs must have secure wire across the back for hanging purposes.
- Photographs mounted on cardboard or corflute board without a proper frame will not be accepted.
- Canvas works accepted.
- Screw eyes will not be accepted.
- Size restriction - not to exceed print size 16 x 20 inches / 41cm x 51cm with the overall size including frame not to exceed 20 x 24 inches / 50cm x 60cm. Maximum weight must not exceed 15kg.

**(S602) - The Watt Family Perpetual Trophy**, donated by Peter Watt, for the winner of the Best Photograph in Show.

Previous Winners:

2017 - Mr Malcolm Trees

2018 - Mrs Sonja Breckenridge

2019 - Mr Matthew Coppins-Skinner

*The Royal Agricultural Society of NSW Ribbon for Best Photograph in Show.*

**CLASS 10** - Rural Subject i.e. images that capture the essence of rural Australia. Images may be captured using digital technology or film but must not be digitally manipulated. Framed. Prizes 1st $2000, 2nd $600, 3rd $350

*(S010A) - RAS of NSW Award of Excellence Medallion for Rural Subject Photography.*

**CLASS 11** - Portrait, Human Form. Any Photographic Medium. Prizes 1st $2000, 2nd $600, 3rd $350

*(S011A) - RAS of NSW Award of Excellence Medallion for Portrait Photography.*

**CLASS 12** - Urban Landscape. Any Photographic Medium. Prizes 1st $2000, 2nd $600, 3rd $350

*(S012A) - RAS of NSW Award of Excellence Medallion for Urban Landscape Photography.*

**CLASS 13** - Open Section. Any Photographic Medium. Prizes 1st $2000, 2nd $600, 3rd $350

*(S013A) - RAS of NSW Award of Excellence Medallion for Open Photography.*

## DIGITAL ARTWORK

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL DIGITAL ARTWORK CLASSES;

- All art must be suitably framed to be hung.
- Works must be presented ready to hang as a single unit.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Medium to be stated on ID label.
- Size restriction - must not exceed 90cm x 120cm (including frame) and must not be smaller than 35cm x 35cm (including frame). Maximum weight must not exceed 15kg.

*(S607) - RAS of NSW Award of Excellence Medallion for Digital Artwork.*

**CLASS 15** - Vector Artwork. The image must have originated in a digital format using Adobe Illustrator, Corel Draw or equivalent computer software. Must be an original creation. Acquired, purchased and repurposed images will not be accepted. Framed. Printed on any medium, e.g. canvas, paper, Perspex, etc. Prize 1st $750, 2nd $300, 3rd $200

**CLASS 16** - Raster Artwork. The image must have originated from an original photograph, including photographs purchased within Copyright or acquired after Copyright has expired. The image may be significantly manipulated or enhanced using Photoshop or equivalent computer software. Framed. Printed on any medium e.g. canvas, paper, Perspex, etc. Prize 1st $750, 2nd $300, 3rd $200

## SCULPTURE

*Maximum of two entries per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL SCULPTURE CLASSES;

- Each Exhibit must consist of a single piece (excluding any plinth).
- Medium - must be either cement, stone, metal, wood, resin or clay (not glazed).
- Each Exhibit must be of sound and solid construction. Unstable, unsealed, makeshift or flimsy Exhibits will not be accepted.
- Supply and size of the plinth is optional and at the discretion of the Exhibitor. It must be of solid construction, painted white and be labelled with the Exhibitors name under the base.
- Class 20 and 21 must fit wholly within a 1.5 square metre base area.
- Any Exhibit exceeding the maximum dimensions will be automatically disqualified.
- No model making allowed.

*(S610) - RAS of NSW Award of Excellence Medallion for Sculpture.*

**CLASS 20** - Figurative Sculpture. Carved, Cast or Modelled. Representational works, or recognisable objects which can be based on natural or human forms or inanimate objects. **Maximum weight 100 kg**. Maximum height **2 metres** (including any plinth). Must not exceed 1.5 square metres in base area. Prizes 1st $1800, 2nd $600, 3rd $350

**CLASS 21** - Abstract Sculpture. Carved, Cast or Modelled. **Maximum weight 100 kg**. Maximum height **2 metres** (including any plinth). Must not exceed 1.5 square metres in base area. Prizes 1st $1800, 2nd $600, 3rd $350

**CLASS 22** - Miniature Sculpture. Works with a maximum dimension not exceeding 150mm (including any plinth). Prizes 1st $1000, 2nd $400, 3rd $200

## CERAMICS & POTTERY

*Maximum of two entries per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL CERAMICS & POTTERY CLASSES;

- Items must be the Exhibitor's own original works.
- Items must not exceed a height of 1 metre plus base, a base area of 1.5 square metres.
- Each entry limited to 6 separate pieces.

*(S615) - RAS of NSW Award of Excellence Medallion for Ceramics & Pottery.*

**CLASS 25** - Functional. Exhibits may be made by any clay forming techniques (wheel thrown or hand built) and use any glazing or firing techniques. Prizes 1st $750, 2nd $300, 3rd $200

**CLASS 26** - Non-Functional. Exhibits may be made by any clay forming techniques (wheel thrown or hand built) and use any glazing or firing techniques. Prizes 1st $750, 2nd $300, 3rd $200

*(S026A) - The Robbie Pollard Memorial Annual Trophy for the first prize-winning Exhibit in Class 26, supported by The Pollard Family.*

**CLASS 27** - Atmospheric Firing. Exhibits may be woodfired, raku, smokefired, sagger or pitfired. Exhibits may be functional or non-functional and be made by any clay forming techniques (wheel thrown, hand built or slipcast) and use any surface decoration. Prizes 1st $750, 2nd $300, 3rd $200

*(S027A) - Cash Prize for the first prize-winning Exhibit in Class 27, supported by Ceramic Study Group Inc. Prize $150*

*(S027B) - Prize (Voucher) for the first prize-winning Exhibit in Class 27, supported by Ceramic Study Group Inc. Value $50*

## GLASS

*Maximum of two entries per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL GLASS CLASSES;

- All items can include Sculptural or Functional.
- Works must be presented ready to hang or display as a single unit.
- Maximum size not to exceed 1.5 square metres and maximum weight not to exceed 7kg.
- Works to be hung must have D rings 10cm from the top of the piece.

*(S620) - RAS of NSW Award of Excellence Medallion for Glass Making.*

**CLASS 30** - Kiln Fired Glass or Hot Glass - Cast, Moulded, Slumped or Lampworked. Prizes 1st $750, 2nd $300, 3rd $200

**CLASS 31** - Cold Glass - Leadlight or Engraved. Prizes 1st $750, 2nd $300, 3rd $200

**CLASS 32** - Blown Glass. Prizes 1st $750, 2nd $300, 3rd $200

# CRAFT CLASSES

## THE FRANCES BINNIE AWARDS

**(S625)** - **The Frances Binnie Memorial Perpetual Trophy**, donated by her daughter, Ann Irwin, in memory of her mother's dedicated service to the Auxiliary Committee of the Arts Section. To be awarded to the most meritorious Exhibit from Classes 35 to 355 in the Standard of Excellence Case.

Previous Winners:

2017 - Mrs Barbara Wyles

2018 - Mr Glenn Davis

2019 - Mrs Licia Politis

**(S630)** - **The Frances Binnie Special Award**, in recognition of Mrs Frances Binnie's many years of service on the Auxiliary Committee of the Arts Section. A special prize will be awarded annually by the RAS for the most meritorious Exhibit from Classes 35 to 355 in the Standard of Excellence Case. Prize $150

*(S635) - RAS of NSW Award of Excellence Medallion for the winner of the Frances Binnie Special Award.*

## THE LYLA BISLEY MEMORIAL PRIZE

**(S640)** - **The Lyla Bisley Memorial Perpetual Prize**, being interest derived from capital, donated by the family of the late Mrs H M Bisley, for the most successful Exhibitor in Needlework Craft Classes 35 to 88. Prize $150

## EMBROIDERY WORK

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTION APPLYS TO ALL EMBROIDERY WORK CLASSES;

- In Classes where framed work is permitted the size must not exceed 80cm in respect of height or width (including frame).

*(S645) - Cash Prize for the best Exhibit in Embroidery Work Classes 35 to 51, supported by Embroiderers' Guild NSW Inc Fine Needlework & Lace Group. Prize $150*

**CLASS 35** - Wall hanging, any type of embroidery. Unmounted. Unframed. Must have loops or a sleeve for hanging. Prize 1st $50

**CLASS 36** - Stump Work or Raised Embroidery. May include Brazilian embroidery, Ribbon embroidery and Beading. One article. Prize 1st $50

**CLASS 37** - Embroidery of Modern or Contemporary Design, hand embroidered. Not a traditional design. Prize 1st $50

**CLASS 38** - Book Mark, hand embroidered. Prize 1st $50

**CLASS 39** - Wool Embroidery. One article. Prize 1st $50

**(S650)** - **The Lyla Bisley Memorial Perpetual Prize**, being interest derived from capital donated by the family of the late Mrs H M Bisley for the best Exhibit in Cross-Stitching Classes 40 and 41. Prize $150

**CLASS 40** - Cross Stitching, Aida cloth, 14 to 18 threads per inch. Unmounted. Unframed. One article. Prize 1st $50

**CLASS 41** - Cross Stitching, even weave linen or cotton fabric such as Dublin, Belfast or Lugana, 24 threads per inch upwards. Unmounted. Unframed. One article. Prize 1st $50

**CLASS 42** - Child's Hand-Smocked Garment, 0-12 years. Prize 1st $50

*(S042A) - Cash Prize for the first two prize-winning Exhibits in Class 42, supported by Smocking Arts Guild of NSW Inc. Prizes 1st $50, 2nd $25*

**CLASS 43** - Smocking, other than a child's garment. One article. Prize 1st $50

*(S043A) - Cash Prize for the first two prize-winning Exhibits in Class 43, supported by Smocking Arts Guild of NSW Inc. Prizes 1st $50, 2nd $25*

**CLASS 44** - Embroidery work. Exhibitors own design, with or without machine embroidery. One article. Prize 1st $50

**CLASS 45** - Small Gift Novelty, demonstrating needlework. One article. Prize 1st $50

**CLASS 46** - Black Work. Maximum size 80cm x 80cm. One article. Prize 1st $50

*(S046A) - The Roma Field Memorial Annual Prize for the first prize-winning Exhibit in Class 46, supported by Embroiderers' Guild NSW Inc. Prize $75*

**CLASS 47** - Hardanger unframed work, unmounted. One article. Prize 1st $50

*(S047A) - The Janny Geldens Memorial Hardanger Prize for the first prize-winning Exhibit in Class 47, supported by Embroiderers' Guild NSW Inc. Prize $75*

**CLASS 48** - Embroidery work. Open only to Exhibitors over 70 years of age. One article. Eligibility must be indicated on Application for Entry. Prize 1st $50

**CLASS 49** - Masters, any technique. One article. Open only to Exhibitors who have won a first prize in an Open Class at a previous Sydney Royal Easter Show. Prize 1st $50

**CLASS 50** - Creative article, not elsewhere specified. Prize 1st $50

**CLASS 51** - Article in a traditional technique, not elsewhere specified. One article. If framed, must **NOT** be under glass. Prize 1st $50

## PATCHWORK, APPLIQUÉ AND QUILTING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PATCHWORK, APPLIQUE & QUILTING CLASSES;

- Framed and Board mounted Exhibits are NOT permitted.
- Purchased embellishments are permitted.

*(S655) - Cash Prize for the best Exhibit in Patchwork, Appliqué and Quilting Classes 55 to 60, supported by QuiltNSW. Prize $200*

**CLASS 55** - Bed Quilt - Traditional, hand quilted. Prize 1st $50

**CLASS 56** - Bed Quilt - Machine quilted. Must be quilted by Exhibitor. Prize 1st $50

**CLASS 57** - Wall Hanging - Traditional. Must have loops or a sleeve for hanging. Prize 1st $50

**CLASS 58** - Wall Hanging - Innovative. Must have loops or a sleeve for hanging. Prize 1st $50

**CLASS 59** - Miniature Quilt, less than 50cm x 50cm. Prize 1st $50

**CLASS 60** - Creative Article. Works must not be a quilt or wall hanging. (No frames permitted). Prize 1st $50

## DRESSMAKING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTION APPLYS TO ALL DRESSMAKING CLASSES;

- Articles may have seams and hems machine sewn and any decorative work may be done by hand or machine.

**CLASS 64** - Garment or Article using hand dyed or printed Textile or Fabric. All resist work and dyeing to be completed by the Exhibitor. Technique may include but not limited to Batik, Shibori, Dip Dyeing, Painting with Dye, Stitch, Resist, Tie Dyeing, Discharge Dyeing etc. Prize 1st $50

*(S064A) - Cash Prize for the first two prize-winning Exhibits in Class 64, supported by BATIK OETORO. Prizes 1st $30, 2nd $20*

**CLASS 65** - Upcycled Garment. Created from existing materials. Turn your recycled into upcycled. Let your imagination run wild. Creativity is the key to this Class, e.g. garment can be made from but not limited to; men's ties, doilies, plastic bags, fabric strips, second-hand clothing, jeans, jackets etc. One item only. Prize 1st $50

*(S065A) - Cash Prize for the first prize-winning Exhibit in Class 65, supported by Mary Hollingworth. Prize $50*

**CLASS 66** - Child's Garment or Child's Fancy Dress Costume, 3-12 years for Boy or Girl. Attention should be paid to the quality of workmanship as well as the design and fabrics used. Prize 1st $50

**CLASS 67** - Garment of Original Design featuring textile manipulation. One article of clothing for either male or female. Attention should be paid to the quality of workmanship as well as the original design. (Note: 'textile manipulation' refers to adding of interest/embellishment/texture/colour to the original fabric). Prize 1st $50

*(S067A) - Cash Prize for the first two prize-winning Exhibits in Class 67, supported by Australian Textile Arts & Surface Design Association Inc. Prizes 1st $30, 2nd $20*

*(S067B) - Cash Prize for the first two prize-winning Exhibits in Class 67, supported by BATIK OETORO. Prizes 1st $30, 2nd $20*

**CLASS 68** - Garment or Article. Constructed using various techniques including (but not limited to) tatting, felting, embroidery, beading, screen printing, etc., to achieve an artistic result. Prize 1st $50

*(S068A) - Cash Prize for the first two prize-winning Exhibits in Class 68, supported by Australian Textile Arts & Surface Design Association Inc. Prizes 1st $30, 2nd $20*

*(S068B) - Cash Prize for the first two prize-winning Exhibits in Class 68, supported by BATIK OETORO. Prizes 1st $30, 2nd $20*

## MILLINERY

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTION APPLYS TO ALL MILLINERY CLASSES;

- Includes Male and Female Millinery.
- Student Class is open to Student members of the Millinery Association of Australia, anyone studying at a registered high school, studying millinery or fashion at TAFE or University, not holding a Cert IV in Millinery or who has studied a short course in millinery in the last 12 months. Students can only participate for 3 years from first entry.

**CLASS 69** - Spring Millinery. Handmade hat or headpiece in the spirit of Spring Racing. Using any method or materials (appropriate to the season) including leather (trans-seasonal).

*(S069A) - Cash Prize for the first three prize-winning Exhibits in Class 69, supported by Millinery Association of Australia. Prizes 1st $50, 2nd $30, 3rd $20*

*(S069B) - Cash Prize for the first two prize-winning Exhibits in Class 69, supported by Australian Textile Arts & Surface Design Association Inc. Prizes 1st $30, 2nd $20*

*(S069C) - Prize (Voucher) for the first two prize-winning Exhibits in Class 69, supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50*

*(S069D) - Prize (Annual Trophy) for the first prize-winning Exhibit in Class 69, supported by Christine Waring Designer Millinery.*

*(S069E) - Cash Prize for the first two prize-winning Exhibits in Class 69, supported by BATIK OETORO. Prizes 1st $30, 2nd $20*

**CLASS 70** - Winter Millinery. Handmade hat or headpiece. Using any method or materials (appropriate to the season) including leather (trans-seasonal). Excludes beanies.

*(S070A) - Cash Prize for the first three prize-winning Exhibits in Class 70, supported by Millinery Association of Australia. Prizes 1st $50, 2nd $30, 3rd $20*

*(S070B) - Prize (Voucher) for the first two prize-winning Exhibits in Class 70, supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50*

*(S070C) - Prize (Voucher) for the first prize-winning Exhibit in Class 70, supported by The Total Package. Value $200*

**CLASS 71** - Themed Wearable Millinery - Avant Garde. Handmade hat or headpiece in the theme Avant Garde. Made using any method or materials. Exhibitors are encouraged to think along the following lines; daring, defying conventions, innovation, mixing fashion and art, experimental, cutting edge, intriguing, striking, unusual, interesting, sophisticated, and has a strong personality.

*(S071A) - Cash Prize for the first three prize-winning Exhibits in Class 71, supported by Millinery Association of Australia. Prizes 1st $50, 2nd $30, 3rd $20*

*(S071B) - Prize (Voucher) for the first two prize-winning Exhibits in Class 71, supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50*

*(S071C) - Product Prize for the first prize-winning Exhibit in Class 71, supported by Torb & Reiner. Value $300*

**CLASS 72** - Student Millinery. Handmade hat in any style or material. See instructions for criteria of this Class.

*(S072A) - Cash Prize for the first three prize-winning Exhibits in Class 72, supported by Millinery Association of Australia. Prizes 1st $50, 2nd $30, 3rd $20*

*(S072B) - Prize (Voucher) for the first two prize-winning Exhibits in Class 72, supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50*

*(S072C) - Prize (Annual Trophy) for the first prize-winning Exhibit in Class 72, supported by BB Millinery.*

*(S072D) - Prize (Voucher) for the first prize-winning Exhibit in Class 72, supported by Hat Blocks Australia. Value $300*

*(S072E) - Prize (Voucher) for the first prize-winning Exhibit in Class 72, supported by Hat Academy. Value $160*

## FASHION ACCESSORIES

*Maximum of one entry per Class.*

**CLASS 73** - Handbag or shoulder bag. A fashion accessory for casual wear, business or evening wear. May include woven or non-woven textiles. Must be the work of the Exhibitor. Prize 1st $50

*(S073A) - Cash Prize for the first two prize-winning Exhibits in Class 73, supported by Australian Textile Arts & Surface Design Association Inc. Prizes 1st $30, 2nd $20*

*(S073B) - Cash Prize for the first two prize-winning Exhibits in Class 73, supported by BATIK OETORO. Prizes 1st $30, 2nd $20*

## HOMEWARES

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTION APPLYS TO ALL HOMEWARES CLASSES;

- Exhibits must be made and decorated by the Exhibitor, unless otherwise stated in Classes 78 & 79.

**CLASS 75** - Most Creative Apron. Prize 1st $50

*(S075A) - Cash Prize for the first prize-winning Exhibit in Class 75, supported by Simon and Julia Tregoning. Prize $50*

**CLASS 76** - Most Creative Tea Cosy. Prize 1st $50

*(S076A) - Cash Prize for the first prize-winning Exhibit in Class 76, supported by Simon and Julia Tregoning. Prize $50*

**CLASS 77** - Decorative Article for the Home in a textile medium. Various techniques can be used including (but not limited to) knitting, crochet, tatting, felting, embroidery, beading, screen printing, etc. to achieve an artistic result. Prize 1st $50

*(S077A) - Cash Prize for the first prize-winning Exhibit in Class 77, supported by Simon and Julia Tregoning. Prize $50*

**CLASS 78** - Upcycled Furniture. One article of Upcycled Furniture. Decorated in any style, or combination of styles, including, but not limited to, decorative paint finishes (e.g. stencilling, distressing), applied paper, fabric or trimming. May be new or second-hand, but not in its original condition. Maximum height 120cm, base no greater than 80cm x 80cm. Able to be handled by one person. Prize 1st $50.

*(S078A) - Cash Prize for the first prize-winning Exhibit in Class 78, supported by Jane Gibson. Prize $50*

**CLASS 79** - Upcycled Reusable Shopping Bag. Bag made from original Shopping bag, decorated in any style or finish suitable for future use. Any materials. Prize 1st $50.

*(S079A) - Cash Prize for the first two prize-winning Exhibits in Class 79, supported by Mary Hollingworth. Prizes 1st $50, 2nd $25*

## CANVAS WORK - TAPESTRY

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL CANVAS WORK - TAPESTRY CLASSES;

- **Glass or Perspex will not be permitted.**
- All Exhibits must be presented framed and ready to hang.
- Screw eyes will not be accepted. Maximum sizes: Exhibits in Classes 80 to 88 inclusive must not exceed 80cm x 100cm (including frame).

**CLASS 80** - Canvas Work, must show a minimum of six fancy stitches (not counting any use of Continental/Tent/Gros Point/Cross Stitch) and these stitches must comprise the principal part of the canvas. Glass or Perspex will not be permitted. Prize 1st $50

*(S080A) - Prize (Annual Trophy) for the first prize-winning Exhibit in Class 80, supported by The Tapestry Guild Inc f.k.a.*

*(S080B) - Cash Prize for the first prize-winning Exhibit in Class 80, supported by The Tapestry Guild Inc f.k.a. Prize $100*

**CLASS 81** - Canvas Work, Exhibitor's own design. Photocopy or hand drawn design acceptable, must accompany the Exhibit. Any stitches other than wholly in Petit Point. Glass or Perspex will not be permitted. Prize 1st $50

*(S081A) - Cash Prize for the first prize-winning Exhibit in Class 81, supported by The Tapestry Guild Inc f.k.a. Prize $50*

**CLASS 82** - Canvas Work Picture, worked from a chart, stencilled or painted design. Using any number of creative stitches. Continental/Tent/Petit Point may also be used, but not exclusively. Glass or Perspex will not be permitted. Prize 1st $50

*(S082A) - Cash Prize for the first prize-winning Exhibit in Class 82, supported by The Tapestry Guild Inc f.k.a. Prize $50*

**CLASS 83** - Traditional Tapestry worked in Continental/Tent stitch. Some areas of Petit Point may also be used. Glass or Perspex will not be permitted. Prize 1st $50

*(S083A) - Cash Prize for the first prize-winning Exhibit in Class 83, supported by The Tapestry Guild Inc f.k.a. Prize $50*

**CLASS 84** - Novice Class, Canvas Work, open only to Exhibitors who have not won a first prize in a Canvas Work or Embroidery Class at a Sydney Royal Easter Show. One article. Glass or Perspex will not be permitted. Prize 1st $50

*(S084A) - Cash Prize for the first prize-winning Exhibit in Class 84, supported by The Tapestry Guild Inc f.k.a. Prize $50*

**CLASS 85** - Canvas Work, open only to Exhibitors over 70 years of age. Eligibility must be indicated on the Application for Entry. One article. Glass or Perspex will not be permitted. Prize 1st $50

**CLASS 86** - Canvas Work or Silk Gauze, Petit Point, canvas 18 count or finer. One article. Glass or Perspex will not be permitted. Prize 1st $50

*(S086A) - Cash Prize for the first prize-winning Exhibit in Class 86, supported by The Tapestry Guild Inc f.k.a. Prize $50*

**CLASS 87** - Longstitch, Creative or Traditional. Glass or Perspex will not be permitted. Prize 1st $50

**CLASS 88** - Masters, any design, any stitch. Open only to Exhibitors who have won a first prize in an Open Class at a previous Sydney Royal Easter Show. Glass or Perspex will not be permitted. Prize 1st $50

## HAND KNITTING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL HAND KNITTING CLASSES;

- Articles must not have been worn or used.
- Should be blocked.
- Shank Buttons, ribbon, beads and twisted cord are not permitted in baby's wear.
- Use of crochet not permitted unless otherwise stated.

*(S660) - The Margot Chick Annual Award for the best Exhibit in Hand Knitting Classes 90 to 104, supported by Knitters' Guild NSW Inc. Prize $200*

**CLASS 90** - Baby's Shawl. Prize 1st $50

**CLASS 91** - Baby's Jacket or Dress. Prize 1st $50

**CLASS 92** - Child's Garment - Pullover, Cardigan, Jacket, Dress. Any technique - plain, textured, patterned. Any ply. Prize 1st $50

*(S092A) - Cash Prize for the first three prize-winning Exhibits in Class 92, supported by Knitters' Guild NSW Inc. Prizes 1st $25, 2nd $15, 3rd $10*

**CLASS 93** - Sleeveless Garment. Can include vests and sleeveless cardigans with or without buttons. Prize 1st $50

**CLASS 94** - Textured Garment. Can include Aran, Gansey, Entrelac techniques. Prize 1st $50

**CLASS 95** - Stranded Garment. All over pattern in two or more colours or partial patterning, e.g. yokes, cuffs, in two or more colours. Worked with yarns stranded plus occasional weaving for long floats. Designs can be geometric or stylised natural forms e.g. flowers, animals. Prize 1st $50

*(S095A) - Cash Prize for the first three prize-winning Exhibits in Class 95, supported by Knitters' Guild NSW Inc. Prizes 1st $25, 2nd $15, 3rd $10*

**CLASS 96** - Adult Garment. Any technique not covered in Classes 94 and 95. Prize 1st $50

**CLASS 97** - All-over Lace. Scarf, Wrap or Shawl only. 3 ply or thicker. Prize 1st $50

*(S097A) - Cash Prize for the first three prize-winning Exhibits in Class 97, supported by The Wool Inn. Prizes 1st $35, 2nd $25, 3rd $15*

**CLASS 98** - All-over Lace. Scarf, Wrap or Shawl only. 2ply or finer. Prize 1st $50

*(S098A) - Cash Prize for the first three prize-winning Exhibits in Class 98, supported by Knitters' Guild NSW Inc. Prizes 1st $25, 2nd $15, 3rd $10*

**CLASS 99** - Adult Knitted Accessories. Can include mittens, gloves, hats (not socks or scarves). Can include shawls not included in other Classes. Prize 1st $50

*(S099A) - Cash Prize for the first three prize-winning Exhibits in Class 99, supported by Knitters' Guild NSW Inc. Prizes 1st $25, 2nd $15, 3rd $10*

**CLASS 100** - Scarves and Shawls not included in other Classes. Can include partial lace patterning. Prize 1st $50

**CLASS 101** - Adult Socks. Prize 1st $50

*(S101A) - Cash Prize for the first three prize-winning Exhibits in Class 101, supported by The Wool Inn. Prizes 1st $35, 2nd $25, 3rd $15*

**CLASS 102** - Blanket or Rug. Not to exceed 180cm (excluding fringe). Can include some crochet for joining of pieces. Prize 1st $50

**CLASS 103** - Creative Knitting. Any technique including sculptural or three-dimensional works. One article. The inclusion of some crochet permitted. Prize 1st $50

*(S103A) - Cash Prize for the first three prize-winning Exhibits in Class 103, supported by Knitters' Guild NSW Inc. Prizes 1st $25, 2nd $15, 3rd $10*

**CLASS 104** - One Knitted Article. Inclusion of some crochet permitted. Open only to Exhibitors over 70 years of age. Eligibility must be indicated on the Application for Entry. Prize 1st $50

## MACHINE KNITTING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTION APPLYS TO THE MACHINE KNITTING CLASSES;

- Shank Buttons, ribbon, beads and twisted cord are not permitted in baby's wear.

*(S665) - Cash Prize for the best Exhibit in Machine Knitting Classes 108 to 112, supported by Macknit Inc NSW Machine Knitters Association. Prize $150*

**CLASS 108** - Baby's or Children's wear. One article or set. Prize 1st $50

**CLASS 109** - Cape, Bolero, Shrug, Shawl. One article. Prize 1st $50

**CLASS 110** - Adult garment. One article. Prize 1st $50

**CLASS 111** - Contemporary Mixed Media article. Minimum 70% to be machine knitted. One Article. Prize 1st $50

**CLASS 112** - Any other machine knitted article or set. Can include, but not limited to, hats, socks, gloves, cushion covers, tea cosies, iPad covers. Prize 1st $50

## CROCHET

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL CROCHET CLASSES;

- Articles must not have been worn or used.
- Articles should be blocked, where appropriate.
- Shank Buttons, ribbon, beads and twisted cord are not permitted in baby's wear.

*(S670) - The Marea Terry Annual Award for the best Exhibit in Crochet Classes 116 to 128, supported by Knitters' Guild NSW Inc. Prize $200*

**CLASS 116** - Stole or Shawl. 4 ply or thicker. Prize 1st $50

**CLASS 117** - Stole or Shawl. Finer than 4 ply. Prize 1st $50

*(S117A) - Cash Prize for the first three prize-winning Exhibits in Class 117, supported by Knitters' Guild NSW Inc.*
*Prizes 1st $25, 2nd $15, 3rd $10*

**CLASS 118** - Baby's Jacket or Dress. Prize 1st $50

**CLASS 119** - Pram or Cot Cover or Bunny Rug. Unlined. Prize 1st $50

**CLASS 120** - Travel, Knee or Afghan Rug. Must not exceed 180cm (excluding fringe). Prize 1st $50

**CLASS 121** - Doilies. Crochet Thread size 10 or finer. Each Exhibit to consist of three doilies, each of a different design. Maximum size of doily 50cm in diameter. Prize 1st $50

**CLASS 122** - Lady's Handkerchief, crocheted edge. Prize 1st $50

**CLASS 123** - Child or Adult garment. Prize 1st $50

*(S123A) - Cash Prize for the first three prize-winning Exhibits in Class 123, supported by Knitters' Guild NSW Inc.*
*Prizes 1st $25, 2nd $15, 3rd $10*

**CLASS 124** - Creative Crochet. Any technique including sculptural or three-dimensional works. One article. The inclusion of some knitting is permitted. Prize 1st $50

*(S124A) - Cash Prize for the first three prize-winning Exhibits in Class 124, supported by Knitters' Guild NSW Inc.*
*Prizes 1st $25, 2nd $15, 3rd $10*

**CLASS 125** - One article. Fine thread (Crochet Thread size 10 or finer) open only to Exhibitors over 70 years of age. Eligibility must be indicated on the Application for Entry. Prize 1st $50

**CLASS 126** - One article. Thick Thread (other than Crochet Thread size 10 or finer) open only to Exhibitors over 70 years of age. Eligibility must be indicated on the Application for Entry. Prize 1st $50

**CLASS 127** - Tunisian Crochet, any article. Prize 1st $50

**CLASS 128** - Adult Crocheted Accessories. Can include hats, mittens, scarves and socks. Prize 1st $50

## BEADING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL BEADING CLASSES;

- Handmade elements are to be specified on the Application for Entry and a note to this effect attached to the item when delivered.

**CLASS 135** - Beadweaving. Including onloom as well as offloom techniques such as peyote stitch, brick stitch, etc. One article using substantially beadweaving technique/s. Prize 1st $50

**CLASS 136** - Threadwork. Any article with bead etc. Embroidered onto material. Constructed substantially with thread and beads and using stitching techniques with beading thread, elastic thread, etc., (not substantially using techniques covered in Classes 135, 137 or 138). Prize 1st $50

**CLASS 137** - A beaded article constructed using Knitting, Crochet, Macramé, Knotting or Plaiting. One item of a beaded article which is constructed using Knitting, Crochet, Macramé, Knotting or Plaiting techniques using any stringing medium (thread, cord, wool, silk, cotton, wire, etc.). Prize 1st $50

**CLASS 138** - Wirework. Any article using beads or gemstones and wire, including, but not exclusively, wire wrapping, wire sculpture, coiling, chainmaille or wire threading techniques, etc. (excluding tigertail as the main wire component, and excluding any technique covered in Class 137). Prize 1st $50

**CLASS 139** - Polymer Clay. Any article using Polymer Clay as its focal component. Prize 1st $50

**CLASS 140** - Lampworked Glass Beads, a set of 5 coordinated beads. Lampworked glass beads made by the Exhibitor and made into a set of 5 coordinated beads. Prize 1st $50

**CLASS 141** - Lampworked Glass Beads. Lampworked glass bead/s made by the Exhibitor and made into an article. Prize 1st $50

## SILVERWORK

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL SILVERWORK CLASSES;

- This Competition judged on: Innovation and uniqueness of design (50), Craftsmanship (30) and Overall presentation (20), marked out of 100.
- Fully handmade using traditional construction processes including soldering.
- Casting is not permitted in Classes 148 and 149.
- Fired Silver Clay is not permitted.

**CLASS 148** - Handmade silver jewellery, with or without settings and gemstones. One item, e.g. Pair of earrings or necklace/pendant, brooch or ring etc. Purchased findings e.g. Bolt ring for pendant chain, brooch catch are permitted. Settings are not considered a finding in this Class. Prize 1st $50

**CLASS 149** - Handmade Silver item. Wearable jewellery not permitted. Item must be fully handmade using traditional jewellery/silversmithing construction processes including soldering. Prize 1st $50

**CLASS 150** - Cast Silver jewellery Item. Must be produced with historically traditional casting processes, e.g. Lost wax, Cuttlebone. May include gemstones. Item produced by modern CAD processes not permitted. Prize 1st $50

## FELTING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTION APPLYS TO ALL FELTING CLASSES;

- All Exhibits must be hand felted unless otherwise stated.

*(S675) - Cash Prize for the most playful Exhibit in Felting Classes 155 to 158, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $50*

*(S680) - Cash Prize for the Exhibit that best expresses a sense of place in Felting Classes 155 to 158, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $25*

**CLASS 155** - Wearable felted Garment such as coat or vest using any fibre. Prize 1st $50

**CLASS 156** - Felted Accessory such as scarf, bag, hat or adornment. Prize 1st $50

**CLASS 157** - Any felted item not covered above, such as a rug, wall hanging or toy. Prize 1st $50

**CLASS 158** - Any item made using commercially prepared felt. Prize 1st $50

## HAND WEAVING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL HAND WEAVING CLASSES;

- All garments in Hand Weaving and Spinning Classes must be made up by the Exhibitor.
- Any article entered for Exhibition in this section must not have been worn or used.

**(S690)** - **The Isabel Watt Memorial Perpetual Trophy**, donated by Virginia Watt, in memory of her mother, for the most outstanding Exhibit in design and execution in Hand Weaving Classes 162 and 163.

Previous Winners:

2017 - Ms Helen Halpin

2018 - Ms Anne Lewis

2019 - Ms Alison Leonard

*(S695) - Cash Prize for the fabric with the best hand in Hand Weaving Classes 162 and 163, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $50*

*(S700) - Cash Prize for the most innovative use of fibre in Hand Weaving Classes 162 and 163, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $25*

**CLASS 162** - Scarf, Stole or Shawl. Prize 1st $50

**CLASS 163** - Any article in Hand Weaving not elsewhere specified. State purpose of article on Application for Entry. Prize 1st $50

## WOVEN TAPESTRY

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTION APPLYS TO THE WOVEN TAPESTRY CLASS;

- Each Exhibit must not exceed a measurement of 2m in respect of length or width.

**CLASS 168** - Tapestry must be Exhibitor's own design. Prize 1st $50

*(S168A) - Cash Prize for the first two prize-winning Exhibits in Class 168, supported by Hand Weavers and Spinners Guild of NSW Inc. Prizes 1st $50, 2nd $25*

## SPINNING

*Maximum of one entry per Class.*

*(S715) - Cash Prize for the most innovative use of fibre in Spinning Classes 172 to 178, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $50*

*(S720) - Cash Prize for the most textured yarn in Spinning Classes 172 to 178, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $25*

**CLASS 172** - Skein of your hand spun plied yarn, 18+ WPI. Not less than 50 grams, washed free of grease. Prize 1st $50

**CLASS 173** - Skein of your hand spun plied yarn, 11 to 17 WPI. Not less than 50 grams, washed free of grease. Prize 1st $50

**CLASS 174** - Skein of yarn spun and plied entirely using a drop or support spindle, 12 to 17 WPI. Not less than 50 grams, washed free of grease. Prize 1st $50

**CLASS 175** - Skein of your hand spun yarn using 21st century fibres. The yarn must be spun using fibres from materials such as crab, milk, banana, bamboo, pearls, soy, steel etc. Not less than 50 grams, washed free of grease. Exhibitors must state what fibre they have used. Prize 1st $50

**CLASS 176** - One article made entirely from your hand spun plied yarn, 18+ WPI, either knitted or crocheted. Exhibitors must state what fibre they have used. A 25cm sample length used in the article must be attached to the Exhibit. Prize 1st $50

*(S176A) - Prize (Voucher) for the first prize-winning Exhibit in Class 176, supported by Spinners Haven. Value $50*

**CLASS 177** - One article made entirely from your hand spun plied yarn, 12 to 17 WPI, either knitted or crocheted. A 25cm sample length of the yarn used in the article must be attached to the Exhibit. Prize 1st $50

*(S177A) - Prize (Voucher) for the first prize-winning Exhibit in Class 177, supported by Spinners Haven. Value $50*

**CLASS 178** - One article made entirely from your hand spun singles yarn, either knitted or crocheted, using any fibre or combination of fibres. A 25cm (or more) sample length of the yarn used in the article must be attached to the Exhibit. Prize 1st $50

*(S178A) - Prize (Voucher) for the first prize-winning Exhibit in Class 178, supported by Spinners Haven. Value $50*

## FIRED HAND-PAINTED PORCELAIN

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL FIRED HAND-PAINTED PORCELAIN CLASSES;

- Exhibitor should state on the Application for Entry, under title or description of Exhibit, "Original Design" or "Inspired by a photograph from/by….".
- All work must be hand painted on porcelain or bone china.
- No ceramics accepted.
- Porcelain tiles must be mounted or framed.

*(S735) - The NSW Porcelain Artists' Annual Prize, awarded in memory of Doris Thompson, to the best Exhibit in Fired Hand-Painted Porcelain Classes 184 to 190, supported by NSW Porcelain Artists' Association Inc. Prize $100*

**CLASS 184** - Traditional European style. Prize 1st $50

**CLASS 185** - Any Living Creature (other than Human). In Naturalistic style. Prize 1st $50

*(S185A) - Cash Prize for the second prize-winning Exhibit in Class 185, supported by Australasian Porcelain Art Teachers NSW. Prize $50*

**CLASS 186** - Traditional Pen and wash. Prize 1st $50

**CLASS 187** - Flowers, Fruit or Vegetables. Any method. Prize 1st $50

*(S187A) - Cash Prize for the second prize-winning Exhibit in Class 187, supported by Australasian Porcelain Art Teachers NSW. Prize $50*

*(S736) - The June Kay Annual Memorial Award for Soft Method Flowers only from Class 187, supported by NSW Porcelain Artists' Association Inc. Prize $50*

**CLASS 188** - Portraits or Full Figure. Prize 1st $50

**CLASS 189** - Landscape or Scene. Prize 1st $50

**CLASS 190** - Modern/Abstract or Experimental. Prize 1st $50

*(S190A) - Cash Prize for the second prize-winning Exhibit in Class 190, supported by Australasian Porcelain Art Teachers NSW. Prize $50*

## SLIPCAST CERAMICS

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL SLIPCAST CERAMICS CLASSES;

- Size for rounds e.g. table tops, platters etc. to be no larger than 45cm diameter and height for vases no larger than 60cm. No items to exceed 1m in height.
- Limited to 6 separate pieces.

**CLASS 200** - Greenware adaptation. Changing the appearance of greenware by the Exhibitor e.g. carving, Sgraffito, cut-out, clay lifting, clay carve (water etch), lace/fabric draping, sprigging (attached clay decoration). One article. Prize 1st $50

**CLASS 201** - Underglaze decoration. Can be translucent or solid colour including majolica (decoration over unfired - non-moving glaze) e.g. brushwork, floral, scenes. One article. Prize 1st $50

**CLASS 202** - Glaze. Moving or non-moving glazes, combinations, design, controlled (including detail in mould). One article. Prize 1st $50

**CLASS 203** - Overglaze. Lustres, gold, decals. One article. Prize 1st $50

**CLASS 204** - Airbrushing. With use of airbrushing, using fired or non-fired colour. One article. Prize 1st $50

**CLASS 205** - Non-fired products. Use of any non-fired product on a bisque fired ceramic piece e.g. design, detail in mould, applied texture, rice paper, beading etc. Prize 1st $50

## MOSAIC

*Maximum of two entries per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL MOSAIC CLASSES;

- Must be Exhibitor's original works.
- Judged on composition, use of colour and tone, cutting and laying of materials.
- Any mosaic materials may be used which can include vitreous glass, glazed or unglazed ceramic, marble, smalti, stained glass, etc.
- A proportion of the materials must be cut or broken rather than used whole.
- No mosaic tables, table tops or mosaic frames or mirrors permitted.

**CLASS 210** - Wall Hanging Mosaic. Maximum size must not exceed ½ square metre i.e. must fit into an area with combined length and breadth of 1.5m or a diameter of less than 75cm and maximum weight not to exceed 7kg. Works to be hung must have D rings 10cm from the top of the piece. Prize 1st $75

*(S210A) - Prize (Voucher) for the first prize-winning Exhibit in Class 210, supported by Mosaic Magic. Value $150*

**CLASS 211** - Sculptural 3D Mosaic. Entries in this Section must be free standing and not require a stand. Relief wall hanging mosaics should be entered in Class 210. Maximum size: 80cm in any one direction. Weight to not exceed 15kg. Prize 1st $75

## SOFT TOYS

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL SOFT TOYS CLASSES;

- The Exhibitor must wholly make the Soft Toy, Doll or Teddy Bear.
- Hand or machine sewn.
- Shoes and accessories must be secured.
- Each Exhibit must not occupy a base larger than 40cm x 40cm. Multi-part Exhibits must be attached to a single base.
- A hand knitted or crocheted toy or doll may be entered only in Class 217 and Class 220.
- Where Collections are permitted, the piece must be attached to a common base no larger than 40cm x 40cm.

**CLASS 215** - One Soft Toy, other than a Doll. Any material, except felt. Collections not permitted. Prize 1st $50

**CLASS 216** - One Soft Toy, creative design. Own pattern. Any material. Collections not permitted. Prize 1st $50

**CLASS 217** - One Soft Toy or Doll, hand knitted or crocheted. Only one single toy or doll is permitted per entry. Collections not permitted. Prize 1st $50

**CLASS 218** - Teddy Bear, not dressed. No adornments permitted other than a bow. Teddy bear to be made by the Exhibitor. Prize 1st $50

**CLASS 219** - Teddy Bear, Pair or Groups, dressed. Teddy Bear/s to be made by the Exhibitor See instructions for Pair or Group presentation. Prize 1st $50

**CLASS 220** - Soft Toy Groups, hand knitted or crocheted. Toys grouped together to form a scene. Collections are permitted. Prize 1st $50

## CLOTH DOLLS

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL CLOTH DOLLS CLASSES;

- The Exhibitor must wholly make the Doll or Dolls.
- Hand or machine sewn.
- Shoes and accessories must be secured.
- Each Exhibit must not occupy a base larger than 40cm x 40cm.
- Multi-part Exhibits must be attached to a single base.

**CLASS 225** - Cloth Doll or Dolls, Innovative Design. Prize 1st $50

**CLASS 226** - One Cloth Doll, suitable in size and safety for a small child. Prize 1st $50

## DRESSED DOLLS

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL DRESSED DOLLS CLASSES;

- All clothing must be made by the Exhibitor.
- Hand or machine sewn.
- All accessories must be secured.
- Baby Dolls may be accompanied by a small head cushion only.
- Each Exhibit must not occupy a base larger than 30cm x 30cm.
- Multi-part Exhibits must be attached to a single base.

*(S740) - Prize (Annual Trophy) for the best Exhibit in Dressed Dolls Classes 230 to 234, supported by Doll Collectors' Club of NSW Inc.*

**CLASS 230** - Small Dressed Doll - Dressed Doll - any medium - material clothing only. Prize 1st $50

*(S230A) - Cash Prize for the first two prize-winning Exhibits in Class 230, supported by Doll Collectors' Club of NSW Inc. Prizes 1st $50, 2nd $20*

**CLASS 231** - Dressed Baby Doll - Dressed Doll - any medium - material clothing only. Prize 1st $50

*(S231A) - Cash Prize for the first two prize-winning Exhibits in Class 231, supported by Doll Collectors' Club of NSW Inc. Prizes 1st $50, 2nd $20*

**CLASS 232** - Dressed Doll - Dressed Doll - any medium - material clothing only. Prize 1st $50

*(S232A) - Cash Prize for the first two prize-winning Exhibits in Class 232, supported by Doll Collectors' Club of NSW Inc. Prizes 1st $50, 2nd $20*

**CLASS 233** - Dressed Modern Doll, over 23cms. The doll and clothing must be made wholly by the Exhibitor. Prize 1st $50

*(S233A) - Cash Prize for the first two prize-winning Exhibits in Class 233, supported by Doll Collectors' Club of NSW Inc. Prizes 1st $50, 2nd $20*

**CLASS 234** - Master Class dressed Antique Reproduction Doll or Modern Doll, including babies. The doll and clothing must be wholly made by the Exhibitor. Prize 1st $50

*(S234A) - Cash Prize for the first two prize-winning Exhibits in Class 234, supported by Doll Collectors' Club of NSW Inc. Prizes 1st $50, 2nd $20*

## LEATHER WORK

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL LEATHER WORK CLASSES;

- Work in all Classes other than Classes 247, 249, 254, 255, 256 and 257 must be hand stitched or thonged, not machine sewn.
- Commercially pre-made exterior components or manufactured kits **are not acceptable**. Pre-made interiors or inserts are acceptable.
- All work must be made in Australia from local or imported leather.
- Novice Classes are open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show.

*(S745) - Prize (Voucher) for the two most successful Exhibitors in Leather Work Classes 240 to 248, supported by Birdsall Leathercraft. Value 1st $100, 2nd $50*

**CLASS 240** - Small Leather Article, plain or decorated. Nothing larger than 25cm x 25cm. Prize 1st $50

*(S240A) - Prize (Voucher) for the first prize-winning Exhibit in Class 240, supported by Birdsall Leathercraft. Value $50*

**CLASS 241** - Plain or decorated. Any stitch or thonging. One article. Prize 1st $50

*(S241A) - Prize (Voucher) for the first prize-winning Exhibit in Class 241, supported by Birdsall Leathercraft. Value $50*

**CLASS 242** - Belt - Tooled, Carved, Stamped, Filigree or other. Prize 1st $50

*(S242A) - Prize (Voucher) for the first prize-winning Exhibit in Class 242, supported by Birdsall Leathercraft. Value $50*

**CLASS 243** - Bag - Hand, shoulder, business, travel or brief/attaché case or backpack or other, any leather. Hand decoration. Hand or machine seams acceptable. No lining required. One article. Prize 1st $50

*(S243A) - Prize (Voucher) for the first prize-winning Exhibit in Class 243, supported by Birdsall Leathercraft. Value $50*

**CLASS 244** - Creative Design. Using any one or any combination of special effects, e.g. selective dyeing, mixed media, exotic skins, traditional, decorative techniques, laminated sculpture or other. One article. Prize 1st $50

*(S244A) - Prize (Voucher) for the first prize-winning Exhibit in Class 244, supported by Birdsall Leathercraft. Value $50*

**CLASS 245** - Leather Picture. Frame optional. Picture may be carved, stamped, tooled, coloured with dyes or acrylics. Completely obscuring 100% of the natural grain of the leather with paint is prohibited. Leather additions at the front and/or back for a 3 dimensional effect are acceptable. Prize 1st $50

*(S245A) - Prize (Voucher) for the first prize-winning Exhibit in Class 245, supported by Birdsall Leathercraft. Value $50*

**CLASS 246** - Collection of Leather Work. Three different articles. Each article must demonstrate a different technique. Label each article with Class and Catalogue Number. Prize 1st $50

*(S246A) - Cash Prize for the first prize-winning Exhibit in Class 246, supported by Leatherworkers' Guild of NSW. Prize $50*

**CLASS 247** - Collection of Leather work. Novice. Three different articles. Each article must demonstrate a different technique. Label each article with Class and Catalogue Number. Prize 1st $50

*(S247A) - Cash Prize for the first prize-winning Exhibit in Class 247, supported by Leatherworkers' Guild of NSW. Prize $30*

*(S247B) - Prize (Voucher) for the first prize-winning Exhibit in Class 247, supported by Birdsall Leathercraft. Value $50*

**CLASS 248** - Leather work not elsewhere specified. E.g. clothing, hat, footwear (pair), jewellery or other, and/or moulding etc. One article. Prize 1st $50.

*(S248A) - Prize (Voucher) for the first prize-winning Exhibit in Class 248, supported by Birdsall Leathercraft. Value $50*

**(S750)** - **The Royal Agricultural Society of NSW Award** for Best Australian Equine Related Exhibit from Classes 249 to 253. This prize is awarded to promote Australian Style Equine Leather Work. Prize $500.

*(S750A) - Prize (Annual Trophy) for the Best Australian Equine Related Exhibit, supported by Kingsley Custom Saddlery.*

**CLASS 249** - Saddle, Australian Stock or Fender Style or Riding saddle English Style. Undecorated. No bridles or breastplates. Prize 1st $500.

*(S249A) - Cash Prize for the first prize-winning Exhibit in Class 249, supported by Saddlers' & Harness Makers' Assn of Australia Inc NSW Branch. Prize $250*

**CLASS 250** - Saddle, Western or Fender Style. Decorated. Prize 1st $500

*(S250A) - Cash Prize for the first prize-winning Exhibit in Class 250, supported by Saddlers' & Harness Makers' Assn of Australia Inc NSW Branch. Prize $250*

*(S250B) - Prize (Annual Trophy) for the first prize-winning Exhibit in Class 250, supported by Kingsley Custom Saddlery.*

**CLASS 251** - General Equine Leather work. Includes bridleware, strapping and tack, headstalls, etc. May also include Heavy Horse Harness, Show or Work, and Winkers Prize 1st $50

*(S251A) - The Cliff Watson Memorial Annual Trophy for the first prize-winning Exhibit in Class 251, supported by Brett Watson.*

*(S251B) - Cash Prize for the first prize-winning Exhibit in Class 251, supported by Pacific Leather Pty Ltd. Prize $200*

**CLASS 252** - Plaited Leather Stockwhip. Australian traditional Kangaroo hide Stockwhip. Plain or decorated. Unlimited plaits. Prize 1st $50

**CLASS 253** - Australian Stockwhip. WHIP: must be Cowhide. No more than six plait. HANDLE: Plain or plaited. Must not be covered completely (e.g. half plait handle). Maximum twelve plait handle and made of Kangaroo or Cowhide. Prize 1st $50

**CLASS 254** - Hand Stitched Article not elsewhere specified. Prize 1st $50

**CLASS 255** - Flat Plaited articles. Novice**.** Article can be any of the following, but not limited to, belts, knife pouches, fob watch pouches and mobile phone holders. Prize 1st $50

*(S255A) - Cash Prize for the first prize-winning Exhibit in Class 255, supported by Leatherworkers' Guild of NSW. Prize $30*

*(S255B) - Prize (Voucher) for the first prize-winning Exhibit in Class 255, supported by Birdsall Leathercraft. Value $50*

**CLASS 256** - Round Plaited articles. Article can be any of the following, but not limited to, bosals, hobbles, round plaited bridles, walking sticks and canes and any other whips not included in other Classes. Prize 1st $50

*(S256A) - Prize (Voucher) for the first prize-winning Exhibit in Class 256, supported by Birdsall Leathercraft. Value $50*

**CLASS 257** - Plaited Leather Belt. Prize 1st $50

*(S257A) - Prize (Voucher) for the first prize-winning Exhibit in Class 257, supported by Birdsall Leathercraft. Value $50*

## BOOK BINDING

*Maximum of one entry per Class.*

**CLASS 262** - Cased-in-Binding. Bookblock may be multi sections or single sheets. May be pre-sewn. Case may be leather, cloth or paper. Prize 1st $50

*(S262A) - Cash Prize for the first prize-winning Exhibit in Class 262, supported by NSW Guild of Craft Bookbinders Inc. Prize $200*

**CLASS 263** - Letterpress style leather binding: Boards must be laced on, using tapes or cords. Binding may be quarter, half or full style. Prize 1st $50

*(S263A) - Cash Prize for the first prize-winning Exhibit in Class 263, supported by NSW Guild of Craft Bookbinders Inc. Prize $200*

**CLASS 264** - Any other style of bound book e.g. non-adhesive structure, single section, stub binding, limp binding, cross-structure binding, accordion binding, coptic binding, exposed sewing. Must function as a book. Prize 1st $50

*(S264A) - Cash Prize for the first prize-winning Exhibit in Class 264, supported by NSW Guild of Craft Bookbinders Inc. Prize $200*

## SCRAPBOOKING

*Maximum of one entry per Class.*

**CLASS 270** - Scrapbooking - Double page layout. Layouts must include photos, a title, journaling and a technique such as stamping or sewing and be the Exhibitor's own work. Photographs taken by professional photographers may only be used with their permission. Prize 1st $50

## ORIENTAL CALLIGRAPHY & PAINTING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL ORIENTAL CALLIGRAPHY & PAINTING CLASSES;

- Maximum dimenstions of Scroll 70cm wide x 190cm long.
- Exhibits must be on paper or silk.
- If not a scroll then Exhibits must be framed or mounted on canvas.

**CLASS 274** - Novice Oriental Calligraphy, including experimental and classical (traditional). Prize 1st $50

**CLASS 275** - Novice Oriental Painting, including experimental and classic (traditional). Prize 1st $50

**CLASS 276** - Open Oriental Calligraphy, including experimental and classical (traditional). Prize 1st $50

*(S276A) - Cash Prize for the first three prize-winning Exhibits in Class 276, supported by Kate Anderson. Prizes 1st $250, 2nd $150, 3rd $100*

**CLASS 277** - Open Oriental Painting, including experimental and classical (traditional). Prize 1st $50

*(S277A) - Cash Prize for the first three prize-winning Exhibits in Class 277, supported by Kate Anderson. Prizes 1st $250, 2nd $150, 3rd $100*

## WESTERN CALLIGRAPHY

*Maximum of two entries per Class.*

**CLASS 278** - Western Calligraphy Novice - Traditional, Contemporary or Experimental Work. Work must not exceed a total external measurement of 350cm. For any framed traditional, contemporary or experimental work. Open only to Exhibitors with up to three years' experience (i.e. those who started to learn at hobby level or self-teach within three years prior to the Closing Day of Entry) who have not previously won a first prize within this Class. Prize 1st $50

*(S278A) - Cash Prize for the first three prize-winning Exhibits in Class 278, supported by Australian Society of Calligraphers. Prizes 1st $120, 2nd $80, 3rd $50*

**CLASS 279** - Western Calligraphy Open - Traditional. Work must not exceed a total external measurement of 350cm. For framed works displaying traditional, historical or formal styles of scripts, layout and decoration. Prize 1st $50

*(S279A) - Cash Prize for the first three prize-winning Exhibits in Class 279, supported by Australian Society of Calligraphers. Prizes 1st $120, 2nd $80, 3rd $50*

**CLASS 280** - Western Calligraphy Open - Contemporary/ Experimental. Work must not exceed a total external measurement of 350cm. For framed works using contemporary (legible) or experimental (more abstract) styles of script, all forms of layout and design, and use of non-traditional tools and media. Prize 1st $50

*(S280A) - Cash Prize for the first three prize-winning Exhibits in Class 280, supported by Australian Society of Calligraphers. Prizes 1st $120, 2nd $80, 3rd $50*

**CLASS 281** - Western Calligraphy Open - Off the Wall. Prize 1st $50

*(S281A) - Cash Prize for the first three prize-winning Exhibits in Class 281, supported by Australian Society of Calligraphers.*
*Prizes 1st $120, 2nd $80, 3rd $50*

## WOOD WORK

THE FOLLOWING INSTRUCTIONS APPLY TO ALL WOOD WORK CLASSES;
*Maximum of one entry per Class.*

- Size: Maximum height 120cm. Each Exhibit must not occupy a base area larger than 165cm x 60cm.
- Exhibit must be able to be handled by one person.

**CLASS 285** - Wood Carving. All disciplines. One article. Prize 1st $50

**CLASS 286** - Wood Inlay and/or Marquetry. Not to be covered by glass or Perspex. One article. Prize 1st $50

**CLASS 287** - Platters/Bowls. Any turned item which can be used as or resembles a platter or bowl. Item must **NOT** have a cover or lid and turned from one piece of timber, either solid or laminated but not segmented. The item can be embellished in any way, but the Judge must be satisfied that the piece shows 80% turning. Prize 1st $50

*(S287A) - Cash Prize for the first three prize-winning Exhibits in Class 287, supported by Sydney Woodturners Guild Inc.*
*Prizes 1st $80, 2nd $50, 3rd $20*

**CLASS 288** - Segmented Woodwork. I.e made up of numerous pieces of various timbers. These items can be vessels, bowls, platters, or any other wooden pieces, and the final shape shall be achieved by woodturning. Prize 1st $50

*(S288A) - Cash Prize for the first three prize-winning Exhibits in Class 288, supported by Sydney Woodturners Guild Inc.*
*Prizes 1st $80, 2nd $50, 3rd $20*

**CLASS 289** - Innovative. Entries in this Class must be at least 80% turned, and re turnings which by design and/or construction are unique, and do not fit easily into any of the above categories. Prize 1st $50

*(S289A) - Cash Prize for the first three prize-winning Exhibits in Class 289, supported by Sydney Woodturners Guild Inc.*
*Prizes 1st $80, 2nd $50, 3rd $20*

**CLASS 290** - Model or Miniature in Wood made from scratch. One article. Specifications on scale must be stated on the Application for Entry and included on actual piece. The use of kits is not permitted. Prize 1st $50

**CLASS 291** - Small Furniture Item. Predominately in wood. One article. Prize 1st $50

*(S291A) - Cash Prize for the first prize-winning Exhibit in Class 291, supported by Woodworkers Association of NSW. Prize $150*

**CLASS 292** - Wooden Box Work. One article. Maximum size not to exceed 450mm x 300mm x 150mm. Prize 1st $50

*(S292A) - Cash Prize for the first prize-winning Exhibit in Class 292, supported by Woodworkers Association of NSW. Prize $150*

**CLASS 293** - Musical Instrument. Predominately in wood. One article. Prize 1st $50

## PARCHMENT CRAFT

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PARCHMENT CRAFT CLASSES;

- Wall hangings must have loops or a sleeve for hanging.
- Pictures must be presented ready to hang.
- Screw eyes will not be accepted.

**CLASS 297** - Novice Folded Greeting Card. Open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show. Prize 1st $50

**CLASS 298** - Folded Greeting Card. Prize 1st $50

**CLASS 299** - Wall Hanging or Picture. Framed or unframed. Maximum size 50cm x 50cm (including frame). One article. Prize 1st $50

**CLASS 300** - Any article, not elsewhere specified. Prize 1st $50

## FOLK AND DECORATIVE ART

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL FOLK AND DECORATIVE ART CLASSES;

- Exhibitor should state on the Application for Entry, under title or description of Exhibit, whether the design is an original design, a copy of a published design or an adaptation of a published design. This must also be attached to the article.
- Items must be hand painted. Fabric and paper applied to surface are not permitted. Decorative painting should be applied on any hard surface including wood, metal or ceramic. Canvasses are unacceptable unless as a floor mat or an icon stretched over wood.
- Size - Exhibit must be able to be handled by one person.

**CLASS 305** - Traditional/Historical Folk Art. Including Baroque, Bauernmalerei, Hinderloopen, Intarsia, Naive (including canvas floor mats), Rosemaling, Russian Floral etc. One article. Prize 1st $50

*(S305A) - Cash Prize for the first three prize-winning Exhibits in Class 305, supported by Folk & Decorative Artists' Association of Australia. Prizes 1st $100, 2nd $60, 3rd $40*

*(S305B) - Cash Prize for the first prize-winning Exhibit in Class 305, supported by Friends Through Folk Art Guild Inc. Prize $50*

**CLASS 306** - Decorative Floral and other folk art. Including Flowers, Fruit and Vegetables. (Russian Florals not included). Fairies, lace, teddies, tromp l'oeil, animals and country etc. One article. Prize 1st $50

*(S306A) - Cash Prize for the first three prize-winning Exhibits in Class 306, supported by Folk & Decorative Artists' Association of Australia. Prizes 1st $100, 2nd $60, 3rd $40*

*(S306B) - Cash Prize for the first prize-winning Exhibit in Class 306, supported by Friends Through Folk Art Guild Inc. Prize $50*

**CLASS 307** - Australiana Themes. Including flora, fauna, etc. One article. Prize 1st $50

*(S307A) - Cash Prize for the first three prize-winning Exhibits in Class 307, supported by Folk & Decorative Artists' Association of Australia. Prizes 1st $100, 2nd $60, 3rd $40*

*(S307B) - Cash Prize for the first prize-winning Exhibit in Class 307, supported by Friends Through Folk Art Guild Inc. Prize $50*

## DECOUPAGE

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL DECOUPAGE CLASSES;

- On wood, metal, glass, porcelain, ceramic or eggshell.
- Judged on design, cutting skills and excellence of the finished surface.
- Use of felt on Exhibits is not acceptable.
- All boxes need to be opening.
- Hardware not to interfere with the design of decoupage.
- Envirotex and similar products are not acceptable finishes.
- Size not to exceed 60cm x 60cm x 60cm.
- Victoriana: Any piece of decoupage that is completely covered in images with no background painting evident. The resources used are not restricted to those depicting the Victorian era.
- Traditional: Any piece of decoupage which has a paitend background. The resources used are not restricted to those depicting the 18th Century era.

**CLASS 313** - Traditional or Victoriana. One article. (See description in instructions) Prize 1st $50

**CLASS 314** - Eggs, Traditional or Victoriana. (See description in instructions.) Prize 1st $50

**CLASS 315** - Under Glass, Traditional or Victoriana. (See description in instructions.) Prize 1st $50

## QUILLING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL QUILLING CLASSES;

- Quilling Exhibits will be judged on technique, use of colour, originality, and overall appearance and creativity.
- If framed, must be ready to hang. Screw eyes will not be accepted.
- Each Exhibit must not exceed a measurement of 40cm x 40cm x 40cm, unless elsewhere specified.

**CLASS 319** - Line Drawing/On Edge Quilling Technique. Picture or wall hanging, maximum size 50cm x 50cm. Must be paper/card stock only. Exhibit to be glued to a background on edge of strip. May contain some traditional quilling techniques but only minimal use. Design can be typographic or line drawing/illustrative. Framed ready to hang**.** Prize 1st $50

**CLASS 320** - Birthday or Celebratory Folded Greeting Card. Any quilling technique. Must be paper/card stock only. A5 maximum size. Prize 1st $50

**CLASS 321** - Wall Hanging or Picture, framed or mounted ready for hanging. Any quilling technique. Must be paper/card stock only. Maximum size including frame, 40cm x 50cm. Prize 1st $50

**CLASS 322** - Any Quilled Item. Any quilling technique. Mounts or supports are allowed e.g. wood, wire, plastic etc. Maximum size including frame, 50cm x 50cm x 50cm. Prize 1st $50

**CLASS 323** - Novice Folded Greeting Card. Any Style. Any quilling technique. Must be paper/card only. A5 maximum size. Open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show. Prize1st $50

## PAPER TOLE

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PAPER TOLE CLASSES;

- Exhibits must be presented ready to hang.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Judged on technique, detailing and overall presentation.
- Size restriction - each Exhibit must not exceed 100cm in any direction.

**CLASS 328** - Novice. Open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show. One article. Prize 1st $50

**CLASS 329** - Open. Any subject. One article. Prize 1st $50

**CLASS 330** - Open. Special techniques can include a combination of feathering, furring, barking etc. Any subject. One article. Prize 1st $50

## CARD MAKING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTION APPLYS TO ALL CARD MAKING CLASSES;

- Maximum size for front of card: 15cm x 15cm.

**CLASS 335** - General - Any type of greeting card. Any style and technique. Prize 1st $50

**CLASS 336** - Stamping - Any type of greeting card incorporating stamping technique as the main feature. Prize 1st $50

## TATTING

*Maximum of one entry per Class.*

**CLASS 342** - Two Articles which could be used as a decoration or as stand-alone items. May include but not restricted to bookmarks, scissor keeper motifs, or motifs to attach to clothing. Prize 1st $50

**CLASS 343** - Doily or Runner - measuring at least 25cm in diameter (a centrepiece) or at least 25cm in width or length (a table runner). Prize 1st $50

**CLASS 344** - A creative 3-D item or article to wear. May include but not restricted to chatelaine, Christmas decoration or scarf. Items are to be entirely tatted Prize 1st $50

**CLASS 345** - Edging - an item which is edged in tatting e.g. handkerchief or a length of unattached tatted edging measuring at least 1 metre in length. Prize 1st $50

**CLASS 346** - Jewellery - a tatted item which is to be worn as a bracelet, brooch, necklace, headpiece or jewellery set. Prize 1st $50

## LACE

*Maximum of one entry per Class.*

**CLASS 350** - Bobbin Lace Article. Novice. Open only to any Exhibitor who has not won a first prize in a similar Class at a previous Sydney Royal Easter Show. An article comprised of any type of bobbin lace. Prize 1st $50

**CLASS 351** - Bobbin Lace Article. Traditional. The article must be made entirely of bobbin lace. Prize 1st $50

**CLASS 352** - Bobbin Lace Edge. The lace must be appropriately mounted onto fabric. Can be of any size or shape. Prize 1st $50

**CLASS 353** - Bobbin Lace Article. Contemporary/Modern. The article must be made entirely of bobbin lace, in any material, size or shape. Prize 1st $50

**CLASS 354** - Needle Lace. An article of any form of needle lace. Prize 1st $50

**CLASS 355** - Mixed Lace. An article made up of at least two different types of lace. For example, needle lace and bobbin lace, crochet and needle lace. Two varieties of bobbin lace will NOT be considered as different types of lace for the purposes of this Class. Prize 1st $50

# CAKE DECORATING & SUGAR ART CLASSES

*Maximum of one entry only per Class.*

INSTRUCTIONS FOR EXHIBITORS;

1. Each Exhibit must be the work of the individual Exhibitor and all elements completed within the past 18 months.
2. Exhibitors are to bring their ID labels along with their Exhibits on the day of delivery, so they can be attached to the base/presentation board with the assistance of Arts & Crafts Officials.
3. Any Exhibits which do not meet the specifications will be disqualified and marked "Not According to Schedule".
4. Cakes that are deemed to be structurally unsound will not be accepted.
5. No manufactured ornaments are permitted unless specified for a particular Class.
6. No cake will be cut.
7. Dummy cakes are permitted as long as the same shape can be constructed in cake.
8. **Wire** must not be inserted into any cake/dummy. A **posy pick** or substitute is acceptable but must be visible above the covering of the cake (unless otherwise specified for a particular Class). Wire may be used in Sugar Art Classes where no cake is involved.
9. All cake covering to be **FONDANT ONLY**. **NO** buttercream, chocolate, fresh fruit or toffee to be used.
10. Tulle, fabric, ribbons, cotton, wire, braid and manufactured stamens, wafer paper and rice paper are permitted. Natural fine stems, are NOT permitted.
11. **Hobby glue must not be used** as an attachment medium for sugar work in any Cake Decorating and Sugar Art Classes (but may be used as an attachment medium on boards). Only edible glue should be used as an attachment medium for all sugar work in any Class.
12. In all Classes, icing, paper and fabric in conjunction with edible food products e.g. sugar, polenta, gelatine, coconut, piping gel, may be used as a **board covering**.
13. Classes 360, 361, 366, 367 and 369 - Edible food products may be used on cake or board e.g. coloured sugar, coconut, piping-gel and royal icing.
14. **TECHNICAL INFORMATION SHEET** must be provided with every Entry to indicate what materials and techniques have been used. These are provided in the Exhibitor Pack and are to be completed prior to delivery.
15. **EDIBLE** food colours, lustres, glitters, including metallic colours may be used where appropriate.
16. **Baseboards or presentation boards** that come into contact with the exhibition case or surface must be **fitted with CLEATS** (supports/feet attached to the underside of the board) that will raise it sufficiently to enable ease of handling. **CLEATS must be a minimum height of 5mm.**
17. A tier is defined as being two or more levels not necessarily one above the other, but linked by a common board.
18. Class 360, 369 and 372 - Food grade supports ONLY must be used and the details of any internal supports must be identified on the Technical Information Sheet.
19. Classes 362, 371 and 375 - Manufactured pillars including wooden skewers for support or other means of elevating cakes may be used.
20. Classes 379, 380 and 381- Manufactured articles may be used in presentation.
21. Size of Entries - Size restrictions are listed under individual Classes. Please ensure measurements are taken from the table top and **AFTER any cleats**, fabrics or materials are added to the board. All **boards are measured across the front** of the table top.
22. NOTE: All Cakes must be delivered on the General Delivery Days Friday 20 and Saturday 21 March 2020.
23. Sydney Royal Arts & Crafts Pavillion doors will be open from 9.00am to 3.00pm.
24. If an Exhibitor has won 1st prize in **ANY Open Class twice** the Exhibitor must then move up to the Master Classes.
25. The Arts & Crafts Committee accepts various manufactured items and tolerances in cooking and display aids e.g. cake tins, boards and pans.

**(S760)** - **The Dorothy Evans Perpetual Trophy**, donated by the Cake Decorators Guild of NSW Inc., in recognition of her many years of service to cake decorating. To be awarded to the best Exhibit in Cake Decorating and Sugar Art Classes 360 to 381.

Previous Winners:

2017 - Mrs Kathleen Swansbra

2018 - Mrs Eileen Scriven

2019 - Mrs Kathleen Swansbra

**(S765)** - **Popular Choice Award For Cake Decorating & Sugar Art**. Awarded to the Exhibitor whose Cake Decorating and Sugar Art entry from Classes 360 to 381 is voted Most Popular by public ballot. Prize $125

*(S766) - The Bernice J Vercoe Annual Prize for the most successful Exhibitor in Cake Decorating and Sugar Art Classes 360 to 381, supported by Cake Decorators' Association of NSW Inc. Prize $100*

## NOVICE CLASSES

*Open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show.*

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO ALL NOVICE CLASSES.

*(S770) - The E Neville Jones Annual Prize for the most successful Exhibitor in the Novice Cake Decorating Classes 360 to 363, supported by The Jones Family. Prize $150*

**CLASS 360** - Most Creative Cake. Board Size and Exhibit must not exceed boundaries of a cube, 60 x 60 x 60cm. Prize 1st $100

*(S360A) - Cash Prize for the first three prize-winning Exhibits in Class 360, supported by Cake Decorators' Guild of NSW Inc.*
*Prizes 1st $50, 2nd $30, 3rd $20*

**CLASS 361** - Most Creative Miniature Cake. Board size and Exhibit must not exceed boundaries of a cube, 15 cm x 15 cm x 15 cm. Prize 1st $100

*(S361A) - Cash Prize for the first three prize-winning Exhibits in Class 361, supported by Cake Decorators' Guild of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20*

**CLASS 362** - Wedding Cake, not less than two tiers. No cupcakes allowed. Board Size and Exhibit must not exceed boundaries of a cube, 60 x 60 x 60cm. Prize 1st $200

*(S362A) - Cash Prize for the first prize-winning Exhibit in Class 362, supported by Cake Decorators' Guild of NSW Inc. Prize $50*

**CLASS 363** - Special Occasion Cake. Australian Rural Theme. Must include Royal icing techniques. Board Size and Exhibit must not exceed boundaries of a cube, 60 x 60 x 60cm. Prize 1st $100

*(S363A) - Cash Prize for the first three prize-winning Exhibits in Class 363, supported by Cake Decorators' Guild of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20*

## OPEN CLASSES

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO ALL OPEN CLASSES.

**CLASS 365** - Sydney Royal Easter Show Novelty Cake. Must represent the general spirit of the Show or recognisable sections of it. Board Size and Exhibit must not exceed boundaries of a cube, 60 x 60 x 60cm. Prize 1st $100

**CLASS 366** - Special Occasion Cake Australian Rural Theme. Must include Royal icing techniques. Board Size and Exhibit must not exceed boundaries of a cube, 60 x 60 x 60cm. Prize 1st $100

*(S366A) - Cash Prize for the first prize-winning Exhibit in Class 366, supported by Cake Decorators' Guild of NSW Inc. Prize $50*

**CLASS 367** - Most Creative Miniature Cake. One or more tiers. Board size limited to approximately 15cm square (or 6 inch), height limited to no more than 17cm. Prize 1st $100

*(S367A) - Cash Prize for the first three prize-winning Exhibits in Class 367, supported by Australian Cake & Sugar Art Museum & Gallery. Prizes 1st $75, 2nd $50, 3rd $25*

**CLASS 368** - Special Class. Birthday Cake. 1 Tier. Must have a Birthday Greeting. Board Size and Exhibit must not exceed boundaries of a cube, 40 x 40 x 40cm. Open only to Exhibitors over 75 Years of age (including Past Masters but not Current Masters). Eligibility must be indicated on the Application for Entry. Prize 1st $100

*(S368A) - Cash Prize for the first three prize-winning Exhibits in Class 368, supported by Cake and Sugar Artists of NSW Inc. Prizes 1st $75, 2nd $50, 3rd $25*

**CLASS 369** - Most Creative Cake. Board size and Exhibit must not exceed boundaries of a cube, 60cm x 60cm x 60cm. Prize 1st $100

*(S369A) - Cash Prize for the first three prize-winning Exhibits in Class 369, supported by Cake and Sugar Artists of NSW Inc. Prizes 1st $75, 2nd $50, 3rd $25*

**CLASS 370** - Colourful Cake. One or more cakes tiered or otherwise, presented on a common base. Handwork only. Board Size and Exhibit must not exceed boundaries of a cube, 60 x 60 x 60cm. Prize 1st $100

*(S370A) - Cash Prize for the first three prize-winning Exhibits in Class 370, supported by Cake and Sugar Artists of NSW Inc. Prizes 1st $75, 2nd $50, 3rd $25*

**CLASS 371** - Wedding Cake, not less than two tiers. Board Size and Exhibit must not exceed boundaries of a cube, 60cm x 60cm x 60cm. Prize 1st $200

*(S371A) - Cash Prize for the first three prize-winning Exhibits in Class 371, supported by Cake Decorators' Association of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20*

**CLASS 372** - Gravity Defying Cake. Must show colour, geometric and sculptured features. Must be achievable in cake. Board size and Exhibit must not exceed 60cm x 60cm x 100cm (height). Prize 1st $100.

*(S372A) - Cash Prize for the first three prize-winning Exhibits in Class 372, supported by Cake Decorators' Guild of NSW Inc. Prizes 1st $75, 2nd $50, 3rd $25*

## MASTER CLASSES

*Open only to Exhibitors who have won a first prize **TWICE** in any Open Class at a previous Sydney Royal Easter Show.*

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO MASTER CLASSES.

**CLASS 374** - Special Occasion Cake. Australian Rural Theme. Must include Royal icing techniques. Board Size and Exhibit must not exceed boundaries of a cube, 60 x 60 x 60cm. Prize 1st $300

*(S374A) - Cash Prize for the first three prize-winning Exhibits in Class 374, supported by Cake Decorators Association - Chatswood Branch. Prizes 1st $50, 2nd $30, 3rd $20*

**CLASS 375** - Wedding Cake, not less than two tiers. Board Size and Exhibit must not exceed boundaries of a cube, 60 x 60 x 60cm. Prize 1st $300

*(S375A) - Cash Prize for the first three prize-winning Exhibits in Class 375, supported by Cake Decorators Association - Chatswood Branch. Prizes 1st $50, 2nd $30, 3rd $20*

## SUGAR ART

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO ALL SUGAR ART CLASSES.

**CLASS 378** - Master - Bridal Bouquet - a bouquet of flowers and foliage suitable for a Bride. Bouquet is to be wired. Presentation of choice must fit within a base of 30cm x 30cm. Height not restricted. Prize 1st $300

**CLASS 379** - Novice - An arrangement of Flowers, piped or moulded. **With buds and leaves**. Maximum size 30cm x 30cm. Open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show. Prize 1st $100

*(S379A) - Cash Prize for the first prize-winning Exhibit in Class 379, supported by Cake Decorators' Guild of NSW Inc. Prize $50*

**CLASS 380** - Open - Bridal Bouquet - a bouquet of flowers and foliage suitable for a bride. Bouquet may be wired. Presentation of choice must fit within a base of 30cm x 30cm. Height not restricted. Prize 1st $100

*(S380A) - Cash Prize for the first three prize-winning Exhibits in Class 380, supported by Cake Decorators' Association of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20*

**CLASS 381** - Creative Sugar Art. Imaginative sugar art Exhibit. Supports may be used (see 'Instructions for Exhibitors' at start of this section). Board Size and Exhibit must not exceed boundaries 60cm x 60cm x 60cm. Prize 1st $100

*(S381A) - Cash Prize for the first prize-winning Exhibit in Class 381, supported by Cake Decorators' Guild of NSW Inc. Prize $50*

# COOKERY CLASSES

THE FOLLOWING INSTRUCTIONS APPLY TO CLASSES IN THE COOKERY SECTION;

- Exhibitors who wish to collect their non-perishable and preserve Exhibits must sign the disclaimer on their collection slip.
- The Judge shall have the right to sample all foods.
- Exhibits will be cut by the Judge.
- The RAS reserves the right to destroy cooking Exhibits that ferment or show signs of mould after the third day of the Show.
- Fruit cakes may be round or square.
- Tins must not be more than 20cm in length, breadth or diameter.
- Exhibits entered in Classes 418 to 444 that do not receive an Award at the 2020 Sydney Royal Easter Show will be donated to a charitable organisation.
- No packet mixes permitted.
- All cakes will be judged and Exhibited on paper plates supplied by the RAS on delivery of Exhibit.

## NON-PERISHABLE COOKING

*Maximum of one entry per Class.*

**(S775)** - **The Heather Gibson Perpetual Trophy**, donated by The Gibson Family, for the most successful Exhibitor in Non Perishable Cooking Classes 385 to 391.

Previous Winners:

2017 - Mrs Jo-Anne Wright

2018 - Mrs Barbara Goldman

2019 - Mrs Jo-Anne Wright

**CLASS 385** - Light Fruit Cake. Un-iced. No spices allowed. Prize 1st $50

*(S385A) - Cash Prize for the first prize-winning Exhibit in Class 385, supported by Dr Mark A Schembri. Prize $50*

**CLASS 386** - Rich Fruit Cake. Un-iced. No decoration. Prize 1st $50

**CLASS 387** - American Fruit Cake. Whole fruit and nuts. Cooked in a loaf tin. Prize 1st $50

**CLASS 388** - Sienna Cake/Panforte. Prize 1st $50

**CLASS 389** - Rich Plum Pudding. Cooked in a basin/steamer not less than 15cm in diameter. Prize 1st $50

**CLASS 390** - Sultana Cake. Prize 1st $50

**CLASS 391** - Simnel Cake. A traditional Easter Cake made from the following ingredients: flour, sugar, butter, eggs, fragrant spices, dried fruits, zest and candied peel. To be cooked in a deep 18cm (7 inch) tin. Prize 1st $50

*(S391A) - Prize (Annual Trophy) for the first prize-winning Exhibit in Class 391, supported by Mrs Rita Williams.*

**CLASS 392 - The Agricultural Societies Council of NSW** Rich Fruit Cake Competition State Final. Prize 1st $50

*This Competition is open only to regional finalists from competitions held by country show societies under the auspices of the Agricultural Societies Council of NSW. Entry is free.*

Winners at Country Shows each receive a cash prize and are required to bake a second "Rich Fruit Cake" in order to compete in a semi final to be conducted by each of the 14 Groups of the Agricultural Societies Council of NSW.

The fourteen winners at Regional Level each receive a cash prize and are required to bake a third Rich Fruit Cake for the Final Judging at the Sydney Royal Easter Show.

Entrants must use the recipe provided.

**INGREDIENTS:**

| | |
|---|---|
| 125g chopped mixed peel | 250g butter |
| 250g chopped raisins | 250g currants |
| 250g plain flour | 250g soft brown sugar |
| 250g sultanas | 4 large eggs |
| 60g self raising flour | 90g chopped blanched almonds |
| 90g chopped red glace cherries | half teaspoon of almond essence |
| half teaspoon of ground cloves | half teaspoon of ground ginger |
| half teaspoon of lemon essence or finely grated lemon rind | half teaspoon of vanilla essence |
| quarter teaspoon grated nutmeg | third of a cup of sherry or brandy |

**METHOD:**

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave at least one hour, but preferably overnight.

Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin no larger than 20cm in length, breadth or diameter and bake in a slow oven for approximately three and a half to four hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into two or three pieces, cherries into four to six pieces and almonds crosswise into three to four pieces.

*(S392A) - The ASC Plaque presented to the winner of the ASC of NSW Rich Fruit Cake Competition State Final.*
The winner will also receive a $100 cheque provided by the Agricultural Societies Council of NSW.

## PRESERVES

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PRESERVES CLASSES;

- Round 375ml jars are approximately 72mm in diameter and 128mm in height.
- Round tall 250ml jars are approximately 54mm in diameter and 185mm in height.
- Note: Square jars are about 10% broader and 10% shorter. Volumes can be checked using a measuring cup etc.
- Labels will be provided for all Classes and will be as per the example below. Exhibitors are required to list the main ingredients.
  Classes 395 to 407 - 1 label will be provided.
  Classes 408 to 413 - 2 labels will be provided.
  Class 414 - 6 labels will be provided.

PLUM JAM
CLASS 390
CAT NO: XXXX

Ingredients: ……

- The Judge shall have the right to sample all preserves.
- Jars to be gross uniform size as specified for Class.
- Jars can be round or square but must have straight sides.
- Brand names on lids must be masked.
- No covers on lids or containers permitted with the exception of Class 414.
- All jars and bottles must be clean and well filled.
- Lids must be clean with no signs of rust or corrosion where metal lids are used.
- No alcohol unless specified.
- Presentation is important.

**(S780) - The Most Successful Preserves Exhibitor Perpetual Trophy**, donated by Mrs Rita Williams for the most successful Exhibitor in Preserves Classes 395 to 414.

*(S780A) - The Ray & Ursula Farrell Memorial Annual Trophy for the Most Successful Preserves Exhibitor, supported by Mrs Rita Williams.*

**CLASS 395** - Plum Jam. 1 jar 375ml. Prize 1st $50

**CLASS 396** - Peach Jam. 1 jar 375ml. Prize 1st $50

**CLASS 397** - Fresh Apricot Jam. 1 jar 375ml. Prize 1st $50

**CLASS 398** - Dried Apricot Jam. 1 jar 375ml. Prize 1st $50

**CLASS 399** - Fig Jam. 1 jar 375ml. Prize 1st $50

**CLASS 400** - Blackberry Jam. 1 jar 375ml. Prize 1st $50

**CLASS 401** - Raspberry Jam. 1 jar 375ml. Prize 1st $50

**CLASS 402** - Strawberry Jam. 1 jar 375ml. Prize 1st $50

**CLASS 403** - Grape Jelly. 1 jar 375ml. Prize 1st $50

**CLASS 404** - Quince Jelly. 1 jar 375ml. Prize 1st $50

**CLASS 405** - Lemon Cheese. 1 jar 375ml. Prize 1st $50

**CLASS 406** - Passion Fruit Butter. 1 jar 375ml. Prize 1st $50

**CLASS 407** - Tomato Relish. 1 jar 375ml. Prize 1st $50

*(S407A) - The Ray & Ursula Farrell Memorial Annual Trophy for the first prize-winning Exhibit in Class 407, supported by Mrs Rita Williams.*

**CLASS 408** - Marmalade. Two different varieties. 2 jars 375ml. Each variety must be identified and labelled. Prize 1st $50

**CLASS 409** - Sweet Sauces, dessert. Two different varieties. 2 jars tall 250ml. Each variety must be identified and labelled. Prize 1st $50

**CLASS 410** - Savoury Sauces. Two different varieties. 2 jars tall 250ml. Each variety must be identified and labelled. Prize 1st $50

**CLASS 411** - Chutneys. Two different varieties. 2 jars 375ml. Each variety must be identified and labelled. Prize 1st $50

**CLASS 412** - Mustard Pickles. Two different varieties. 2 jars 375ml. Each variety must be identified and labelled. Prize 1st $50

**CLASS 413** - Vinegar Pickles. Two different varieties. 2 jars 375ml. Each variety must be identified and labelled. Prize 1st $50

**CLASS 414** - Decorated “Pantry Box”. To fit within a cube size of 40cm x 40cm x 40cm. 6 preserves. 3 sweet, 3 savoury. Jars 375ml. Label and identify. Jar lids may be covered. Judged on taste and presentation. Prize 1st $50

## PERISHABLE COOKING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTION APPLYS TO ALL PERISHABLE COOKING CLASSES;

- The Arts & Crafts Committee accepts various manufactured items and tolerances in cooking and display aids e.g. cake tins, boards and pans.

**(S785)** - **The Australian Gas Cooking School Perpetual Trophy**, donated by the Australian Gas Cooking School, for the most successful Exhibitor in Perishable Cooking Classes 418 to 444.

Previous Winners:

2017 - Miss Leeanne Dyer

2018 - Miss Leeanne Dyer

2019 - Mrs Jo-Anne Wright

**CLASS 418** - Sponge Sandwich. Using 4 eggs and without butter or margarine. Un-iced. Jam filling only. Using 2 x 20cm round cake pans. Prize 1st $50

**CLASS 419** - Chocolate Sponge Sandwich. Un-iced. One filling excluding cream. Approx. 18cm or 20cm round sandwich pans. Prize 1st $50

**CLASS 420** - Hot Cross Buns. Glazed. Four only. Prize 1st $50

**CLASS 421** - Jam Roll. Edges must not be trimmed. Sugar dusting not permitted. Approx. 33cm x 23cm swiss roll tin. Prize 1st $50

**CLASS 422** - Marble Cake. Traditional style of 3 tones only (White/Vanilla, Brown/Chocolate and Pink). Iced on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. Prize 1st $50

**CLASS 423** - Banana Cake. Lemon icing on top only. No decoration. Approx. 12cm x 22cm loaf tin. Ring tin not permitted. Prize 1st $50

**CLASS 424** - Orange Cake. Iced on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. Prize 1st $50

**CLASS 425** - Chocolate Cake. Iced on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. Prize 1st $50

**CLASS 426** - Rich Plain Cake. Un-iced. Cake tin must be approx. 20cm square or round. Prize 1st $50

**CLASS 427** - Carrot Cake. Un-iced. Approx. 12cm x 22cm loaf tin. Ring tins not permitted. Prize 1st $50

**CLASS 428** - Peach Blossom Cake. Pink icing only. No decoration. Approx. 20cm round cake tin. Prize 1st $50

**CLASS 429** - Gluten Free Carrot Cake. Un-iced. Approx. 20cm round cake tin. Products in this Class must not contain Gluten. (Ingredients must be listed) Prize 1st $50

**CLASS 430** - Allergy Free Cake. Any variety. Approx. 20cm round cake tin. Products in this Class can contain Gluten but should be egg and nut free. (Ingredients must be listed) Prize 1st $50

**CLASS 431** - High Fibre Fruit Loaf. Approx. 12cm x 22cm loaf tin. Ring or roll tin not permitted. (Ingredients must be listed) Prize 1st $50

**CLASS 432** - Date and Nut Loaf. Approx. 12cm x 22cm loaf tin. Ring or roll tin not permitted. Prize 1st $50

*(S432A) - The Ray & Ursula Farrell Memorial Annual Trophy for the first prize-winning Exhibit in Class 432, supported by Mrs Rita Williams.*

**CLASS 433** - Lamingtons. Four only. Maximum size each approx. 55mm cubed. Prize 1st $50

*(S433A) - Royal Agricultural Society of NSW Award for the best Exhibit in Class 433. Prize $100*

**CLASS 434** - Cupcakes. Four only. Iced. Butter cake. Using round muffin tins between 4cm and 8cm in diameter. Not to be cooked in paper cases. Prize 1st $50

**CLASS 435** - Collection of slices, 3 varieties comprising of caramel slice, vanilla slice and coconut slice, 2 of each variety. Prize 1st $50

**CLASS 436** - Plain White Scones. Four only. Prize 1st $50

*(S436A) - Cash Prize for the first three prize-winning Exhibits in Class 436, supported by Anne Lang in memory of her mother Mrs Mary Frawley. Prizes 1st $75, 2nd $50, 3rd $25*

**CLASS 437** - Sultana Scones. Four only. Prize 1st $50

*(S437A) - Cash Prize for the first three prize-winning Exhibits in Class 437, supported by Mrs Rita Williams in memory of her mother-in-law Mrs Kath Williams. Prizes 1st $50, 2nd $30, 3rd $20*

**CLASS 438** - Pumpkin Scones. Four only. Prize 1st $50

*(S438A) - Cash Prize for the first three prize-winning Exhibits in Class 438, supported by Mrs Rita Williams in memory of her mother-in-law Mrs Kath Williams. Prizes 1st $50, 2nd $30, 3rd $20*

**CLASS 439** - Bread. With Yeast (Ingredients must be listed). Prize 1st $50

**CLASS 440** - Damper. Prize 1st $50

**CLASS 441** - Fruit Muffins. Regular size. Four only. Using round muffin tins between 4cm and 8cm in diameter. Not to be cooked in paper cases. Prize 1st $50

**CLASS 442** - Shortbread. One round. Not to be cut. Prize 1st $50

**CLASS 443** - Almond Bread. Six slices. Prize 1st $50

**CLASS 444** - Coconut Macaroons. Four only. Prize 1st $50

# UNDER 20'S CLASSES

## CALCULATION OF AGE

Restricted to Exhibitors who have not attained the age of 20 years by the first day of the Show.

## ARTWORK

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S ARTWORK CLASSES;

- Works must be presented ready to hang.
- Must be framed or mounted on mounting board.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Size restriction - art works should be no larger than 1.83 metres x 1.83 metres (including any framing). Maximum weight must not exceed 15kg.

**CLASS 500** - Artwork by People Under 8 Years of Age. Art Entries may be submitted in any medium acceptable to the RAS (i.e. painting, drawing etc.). Prizes 1st $50, 2nd $30, 3rd $20

*(S500A) - Product Prize for the first three prize-winning Exhibits in Class 500, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

*(S500B) - Cash Prize for the first prize-winning Exhibit in Class 500, supported by Michele Cotton. Prize $25*

**CLASS 501** - Artwork by People Aged 8 Years to Under 13 Years of Age. Art Entries may be submitted in any medium acceptable to the RAS (i.e. painting, drawing etc.). Prizes 1st $50, 2nd $30, 3rd $20

*(S501A) - Product Prize for the first three prize-winning Exhibits in Class 501, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

*(S501B) - Cash Prize for the first prize-winning Exhibit in Class 501, supported by Michele Cotton. Prize $50*

**CLASS 502** - Artwork by People Aged 13 Years to Under 16 Years of Age. Art Entries may be submitted in any medium acceptable to the RAS (i.e. painting, drawing etc.). Prizes 1st $100, 2nd $50, 3rd $20

*(S502A) - Product Prize for the first three prize-winning Exhibits in Class 502, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

*(S502B) - Cash Prize for the first prize-winning Exhibit in Class 502, supported by Lorance Angus OAM. Prize $50*

**CLASS 503** - Artwork by People Aged 16 Years to Under 20 Years of Age. Art Entries may be submitted in any medium acceptable to the RAS (i.e. painting, drawing etc). Prizes 1st $100, 2nd $50, 3rd $20

*(S503A) - Product Prize for the first three prize-winning Exhibits in Class 503, supported by Derivan. Value 1st $250, 2nd $100, 3rd $50*

*(S503B) - Cash Prize for the first prize-winning Exhibit in Class 503, supported by Michele Cotton. Prize $75*

## PHOTOGRAPHY

*Maximum of one entry per Class.*

NOTE THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S PHOTOGRAPHY CLASSES;

- Works must be presented ready to hang.
- Must be framed or mounted on mounting board.
- Screw eyes will not be accepted.
- Size restriction - not to exceed print size 16 x 20 inches / 41cm x 51cm with the overall size including frame not to exceed 50cm x 60cm. Maximum weight must not exceed 15kg.

**CLASS 505** - Any photographic medium. People Aged Under 14 Years of Age. Prizes 1st $100, 2nd $75, 3rd $50

*(S505A) - Cash Prize for the first prize-winning Exhibit in Class 505, supported by Alison Renwick. Prize $50*

**CLASS 506** - Any photographic medium. People Aged 14 Years to Under 20 Years of Age. Prizes 1st $150, 2nd $75, 3rd $50

*(S506A) - Cash Prize for the first prize-winning Exhibit in Class 506, supported by Alison Renwick. Prize $100*

## CERAMICS AND POTTERY

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S CERAMICS AND POTTERY CLASSES;

- Hand Built/Thrown Clay Article. Glazed or unglazed.
- No greater than 50cm in any dimension. One Article.

**CLASS 510** - Ceramics and Pottery. People Aged Under 8 Years of Age. Prize 1st $50

**CLASS 511** - Ceramics and Pottery. People Aged 8 Years to Under 13 Years of Age. Prize 1st $50

**CLASS 512** - Ceramics and Pottery. People Aged 13 Years to Under 16 Years of Age. Prize 1st $100

**CLASS 513** - Ceramics and Pottery. People Aged 16 Years to Under 20 Years of Age. Prize 1st $100

## NEEDLEWORK

*Maximum of one entry per Class.*

**CLASS 518** - Any type of needlework incorporating hand stitching. One article. People Aged Under 14 Years of Age. Prize 1st $25

*(S518A) - Cash Prize for the first prize-winning Exhibit in Class 518, supported by Embroiderers' Guild NSW Inc - Junior Stitchers Group. Prize $75*

**CLASS 519** - Any type of needlework incorporating hand stitching. People Aged 14 Years to Under 20 Years of Age. Prize 1st $25

*(S519A) - Cash Prize for the first prize-winning Exhibit in Class 519, supported by Embroiderers' Guild NSW Inc - Junior Stitchers Group. Prize $100*

**CLASS 520** - Machine Sewn needlework. People Aged Under 14 years of Age. Any Article. Prize 1st $25

**CLASS 521** - Machine sewn needlework. People Aged 14 Years and Under 20 Years of Age. Any article. Prize 1st $25

## HAND KNITTING AND CROCHET

*Maximum of one entry per Class.*

**CLASS 524** - Wearable Article, hand knitted or crocheted. One item. Can include (but not limited to) tops, jumpers, vests, socks, mittens, gloves, scarves, ear warmers or beanie. People Aged Under 14 years of Age. Prize 1st $25

**CLASS 525** - Wearable Article, hand knitted or crocheted. One item. Can include (but not limited to) tops, jumpers, vests, socks, mittens, gloves, scarves, ear warmers or beanie. People Aged 14 Years and Under 20 Years of Age Prize 1st $25

**CLASS 526** - Creative item, hand knitted or crocheted. One item. Any technique including sculptural or 3-D works. Can include (but not limited to) Amigurumi doll or toy, hand puppet, mandalas or seasonal decorations. People Aged Under 14 Years of Age. Prize 1st $25

**CLASS 527** - Creative item, hand knitted or crocheted. One item. Any technique including sculptural or 3-D works. Can include (but not limited to) Amigurumi doll or toy, hand puppet, mandalas or seasonal decorations. People Aged 14 Years and Under 20 Years of Age Prize 1st $25

## HOMEWARES

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S HOMEWARES CLASSES;

- Must be made and decorated by the Exhibitor.

**CLASS 530** - Most Decorative Article for the Home in a textile medium. Various techniques can be used including (but not limited to) knitting, crochet, tatting, felting, embroidery, beading, screen printing, etc. to achieve an artistic result. People aged Under 13 Years of Age. Prize 1st $25

*(S530A) - Cash Prize for the first prize-winning Exhibit in Class 530, supported by Simon and Julia Tregoning. Prize $50*

**CLASS 531** - Most Decorative Article for the Home in a textile medium. Various techniques can be used including (but not limited to) knitting, crochet, tatting, felting, embroidery, beading, screen printing, etc. to achieve an artistic result. People aged 13 Years of Age to Under 20 Years of Age. Prize 1st $25

*(S531A) - Cash Prize for the first prize-winning Exhibit in Class 531, supported by Simon and Julia Tregoning. Prize $50*

**CLASS 532** - Upcycled Reusable Shopping Bag. Bag made from original Shopping bag, decorated in any style or finish suitable for future use. Any materials. Prize 1st $25.

*(S532A) - Cash Prize for the first two prize-winning Exhibits in Class 532, supported by Mary Hollingworth. Prizes 1st $50, 2nd $25*

## PATCHWORK, APPLIQUÉ AND QUILTING

*Maximum of one entry per Class.*

**CLASS 540** - Quilt or small patchwork/appliqué/quilted article. People Aged Under 14 Years of Age. Prize 1st $25.

*(S540A) - Cash Prize for the first three prize-winning Exhibits in Class 540, supported by Jane Gibson. Prizes 1st $50, 2nd $30, 3rd $20*

**CLASS 541** - Quilt or small patchwork/appliqué/quilted article. People Aged 14 Years to Under 20 Years of Age. Prize 1st $25.

*(S541A) - Cash Prize for the first three prize-winning Exhibits in Class 541, supported by Jane Gibson. Prizes 1st $50, 2nd $30, 3rd $20*

## SCRAPBOOKING

*Maximum of one entry per Class.*

**CLASS 545** - Scrapbooking single page layout must include more than one phote, a title and journaling and be the exhibitor's own work. Prize 1st $25

## SOFT TOYS

*Maximum of one entry per Class.*

**CLASS 548** - Glove Puppet or Soft Toy Monster or Character in any textile. People aged Under 13 Years of Age. Prize 1st $25

## MOSAIC

*Maximum of two entries per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S MOSAIC CLASSES;

- Maximum size must not exceed 40cm x 40cm x 40cm and must not exceed 8kg in weight.
- Judged on composition, use of colour, cutting and laying of materials.
- Any mosaic materials may be used which can include vitreous style glass tile, stained glass, ceramic tile, marble, smalti, etc.
- A proportion of the materials must be cut or broken rather than used whole.
- No mosaic tables, table tops, pavers, mosaic frames or mirrors permitted.

**CLASS 549** - Mosaic Figure or Object. People aged Under 14 Years of Age. One article. Prize 1st $25

**CLASS 550** - Mosaic Figure or Object. People aged 14 Years to Under 20 Years of Age. One article. Prize 1st $25

## WOOD WORK

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO THE UNDER 20'S WOOD WORK CLASS;

- Maximum of one entry per Class.
- Size: maximum height 120cm. Each Exhibit must not occupy a base area larger than 165cm x 60cm.

**CLASS 552** - Wood Craft. One article. Prize 1st $25

## LEATHER WORK

*Maximum of one entry per Class.*

**CLASS 555** - General Leather Work, leather article plain or decorated. People aged under 13 Years of Age. Prize 1st $25

*(S555A) - Cash Prize for the first prize-winning Exhibit in Class 555, supported by Leatherworkers' Guild of NSW. Prize $20*

*(S555B) - Prize (Voucher) for the first prize-winning Exhibit in Class 555, supported by Birdsall Leathercraft. Value $50*

**CLASS 556** - General Leather Work, leather article plain or decorated. People aged 13 Years to Under 20 Years of Age. Prize $25

*(S556A) - Cash Prize for the first prize-winning Exhibit in Class 556, supported by Leatherworkers' Guild of NSW. Prize $30*

*(S556B) - Prize (Voucher) for the first prize-winning Exhibit in Class 556, supported by Birdsall Leathercraft. Value $50*

## QUILLING

*Maximum of one entry per Class.*

**(S790)** - **The W H Davies Memorial Perpetual Trophy**, donated by Mrs D C Davies, for the most meritorious Exhibit in an Under 20's section. This trophy shall be rotated annually between the Under 20's Craft Classes. 2020 - Quilling.

Previous Winners:

2016 - Miss Tugela Dolton (Leather Work)

2017 - Miss Marlowe Carey (Mosaic)

2018 - Miss Jennifer Hampson (Needlework)

2019 - Miss Shani Semple (Patchwork, Appliqué and Quilting)

**CLASS 565** - Folded Greeting Card. Any Style. Any quilling technique. Must be paper/card only. Prize 1st $25

## CALLIGRAPHY

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S CALLIGRAPHY CLASSES;

- Work must be framed, mounted or encapsulated and not exceed a total external measurement of 350cm.
- Screw eyes will not be accepted.
- All works must contain calligraphy (may include mark making for experimental entries) to be accepted.
- Judging is based on lettering/calligraphy quality (50%), application of elements and principles of layout/design (25%), creativity and/or suitability (20%), and presentation (5%). Applies to western Calligraphy only.

**CLASS 568** - Oriental Calligraphy. Traditional, Contemporary or Experimental. Prize 1st $25

**CLASS 569** - Western Calligraphy. Traditional, Contemporary or Experimental. Prize 1st $25

## CARD MAKING

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S CARD MARKING CLASSES;

- Maximum size for front of card: 15cm x 15cm

**CLASS 572** - Card making. Any type of greeting card. Any style and technique. Prize 1st $25

## CAKE DECORATING

*Maximum of one entry per Class.*

**CLASS 575** - Themed Most Creative Miniature Cake. Super Heroes, Cartoon or Movie Characters. People Aged Under 14 Years of Age. Iced and decorated. Board to fit within an area of 20cm x 20cm, any shape board. Refer to 'Instructions for Exhibitors' at start of Open Cake Decorating Section. Prize 1st $25

**CLASS 576** - Themed Most Creative Miniature Cake. Super Heroes, Cartoon or Movie Characters. People Aged 14 Years to Under 20 Years of Age. Iced and decorated. Board to fit within an area of 20cm x 20cm, any shape board. Refer to 'Instructions for Exhibitors' at start of Open Cake Decorating Section. Prize 1st $25

## PRESERVES

*Maximum of one entry per Class.*

THE FOLLOWING INSTRUCTIONS APPLY TO THE UNDER 20'S PRESERVES CLASS;

- The Judge shall have the right to sample all preserves.
- Jars to be gross uniform size as specified for Class.
- Jars can be round or square but must have straight sides.

**CLASS 580** - Jam, any variety. 1 jar 375ml. Must be identified and labelled. Prize 1st $25

## PERISHABLE COOKING

*Maximum of one entry per Class.*

*(S795) - The Ena & Keith Stuart-Wright Memorial Annual Trophy for the most successful Exhibitor in Under 20's Perishable Cooking Classes 585 to 596, supported by David Stuart-Wright.*

**CLASS 585** - Lamingtons. Four only. Maximum size each 55mm cubed. People Under 13 Years of Age. Prize 1st $25

**CLASS 586** - Lamingtons. Four only. Maximum size each 55mm cubed. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

**CLASS 587** - Chocolate Cake. Iced on top only. Ring tin not permitted. People Under 13 Years of Age. Prize 1st $25

**CLASS 588** - Chocolate Cake. Iced on top only. Ring tin not permitted. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

**CLASS 589** - Cupcakes. Iced or Decorated. Four only. Butter cake. Using round muffin tins between 4cm to 8cm in diameter. Not to be cooked in paper cases. People Under 13 Years of Age. Prize 1st $25

**CLASS 590** - Cupcakes. Iced or Decorated. Four only. Butter cake. Using round muffin tins between 4cm to 8cm in diameter. Not to be cooked in paper cases. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

**CLASS 591** - Coconut Ice. Four only. People Under 13 Years of Age. Prize 1st $25

**CLASS 592** - Coconut Ice. Four only. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

**CLASS 593** - Ginger Bread Figures. Four only. Decorated. People Under 13 Years of Age. Prize 1st $25

**CLASS 594** - Ginger Bread Figures. Four only. Decorated. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

**CLASS 595** - Plain White Scones. Four only. People Under 13 Years of Age. Prize 1st $25

**CLASS 596** - Plain White Scones. Four only. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

# WANT TO JOIN THE RAS SUPPORTERS PROGRAM IN 2020?

Become an integral part of the Show and join our Supporters Program. Prize Supporters of Sydney Royal Competitions enjoy benefits that include free entry to the Show and written acknowledgement across a broad range of publications and websites. Supporter prizes enhance the prestige and profile of the Competition, and provide a tangible reward for proud winners.

Prize Supporters can be individuals, clubs, associations, commercial institutions or product suppliers. Most Supporters have an association or attachment to the Class that they support - it might be that they have previously won that Class, or wish to encourage competition in that area.

To join up, identify the section or Class you would like to support. Decide whether a cash prize or a trophy is most appropriate; then contact the Prize Coordination Centre. Prizes can be cash, trophies, relevant products or gift vouchers.

Foster excellence at the Show and associate with success by becoming a Supporter today.

To register your interest or to find out more, please contact the Prize Coordination Centre on (02) 9704 1462 or email prizes@rasnsw.com.au

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# PERPETUAL TROPHIES

The purpose of competition at the Sydney Royal Easter Show is to encourage agricultural and pastoral excellence, ensuring the continual improvement of standards. In the 1870s the Society introduced regulations to govern judges and judging to ensure that competition was consistent and fair, and the tradition of Perpetual Trophies dates back to this time.

The Perpetual Trophies are the most prestigious of all RAS awards. They have a dual function in recognising superior effort in competition and commemorating people and organisations that have had a long and meritorious connection with the Society. Some of the trophies currently competed for were first won in 1911. Winners of Perpetual Trophies are permanently honoured, taking their place alongside past winners and becoming part of the ongoing tradition of the RAS.

The Perpetual Trophy Collection of the RAS is unique. It comprises a wide range of beautiful and elegant trophies that illustrate an extraordinary history of agricultural judging and the pursuit of excellence.

Enquiries regarding the donation of Perpetual Trophies should be directed to the RAS Heritage Centre.

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# SERVICE CENTRE

The Competitions Administration arm of the RAS Service Centre aims to provide an efficient and friendly service to our valuable customers. The Centre provides processing support and customer service in relation to Agricultural Competition Applications for Entry.

For enquiries regarding general competition information such as judging details, timetables, Competitor/Exhibitor confirmation packs, please visit **www.rasnsw.com.au** or contact the Coordinator responsible for your section.

# NOTES

Royal Agricultural Society of NSW

# *Membership applications are now open*

**Our Members play a vital role enabling us to ensure that Australia remains a thriving and innovative agricultural producer. Our Members are young and not-so-young, experienced in agriculture and just beginning the adventure of agricultural passions. Members are the reason we do what we do.**

Become a Member of the RAS and enjoy these outstanding benefits:

**Year Round Benefits**

- Reciprocal privileges to ANZ Stadium, Sydney Cricket Ground and the Australian Turf Club
- Free access and discounts to selected GWS Giants and Sydney Thunder Big Bash home games at GIANTS Stadium
- Access to various discounts, competitions and special offers all year round including great deals on holidays and cruises
- The RAS Times delivered directly to your door three times a year. Informative and entertaining, the magazine includes valuable membership information

***Plus***

**Join by 31 December 2019 and the JOINING FEE will be waived - a saving of $50**

**Sydney Royal Easter Show Benefits**

- Unlimited entry with free public transport
- Purchase discounted tickets for family and friends
- Purchase a Guest Card at $99 for unlimited entry with free public transport including access to Members facilities valued in excess of $500
- Access to Members Dining, Entertainment and seating areas in GIANTS Stadium and Woodchop Stadium
- Access to Members Facilities including Lounge area, Customer Service, Cloak Room, Parents' Room, Free Wi-Fi within the Members area and buggy service for transporting less mobile Members
- Purchase throughout the Show discounted ride coupons at $108 for 135 coupons
- Purchase $15 hot breakfast in the Hordern Café for Members and $20 for Guests and 10% discount in the Hordern Café and Members Bar

**To take advantage of these benefits, go to www.rasnsw.com.au/membership or call 02 9704 1144 and quote the promo code: RES20**

No joining fee for junior or youth categories. Your membership must be active prior to submitting competitor entries to receive Exhibitor discount. RAS Membership is non-refundable.

